

A detailed oil painting by Pieter Bruegel the Elder, titled 'The Tower of Babel'. The scene depicts a massive, multi-tiered tower under construction, rising from a large stone base. The tower is built of light-colored stone and features many arched windows. Scaffolding and wooden walkways are visible on the upper levels. In the foreground, a group of people, including men, women, and children, are gathered around a man in a long white robe who appears to be a leader or prophet. They are looking up at the tower. To the right, a river flows with several boats, and a city is visible across the water. The background shows a vast landscape with rolling hills and a cloudy sky.

# A Common Design Language

Let designers & developers talk to each other

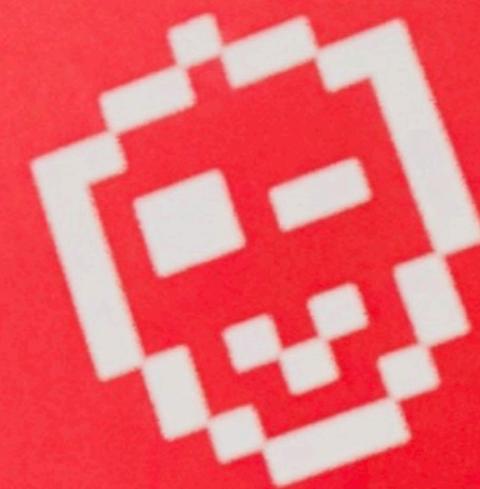
, Helsinki!



**Andrey**  
**@okonetchnikov**



**lint-staged**



# OPEN SOURCE **AWARDS**

Productivity booster





Opening  
Mon  
Tut-Thur  
Tri - Sat  
Sunday

You don't need to uglify  
your code if it's already ugly!



Sergey Rubanov @   
@chicoxyzzy

▼

Hey [@okonetchnikov](#) look at these awesome stickers here  
at [@jsheroes](#)



<https://twitter.com/chicoxyzzy/status/1116221021441470464>



**Andrey Okonetchnikov @ React Amsterdam**  
@okonetchnikov



Replying to [@chicoxyzzy](#) and [@jsheroes](#)

**What is it? A meme of a meme? Very meta! 😂**

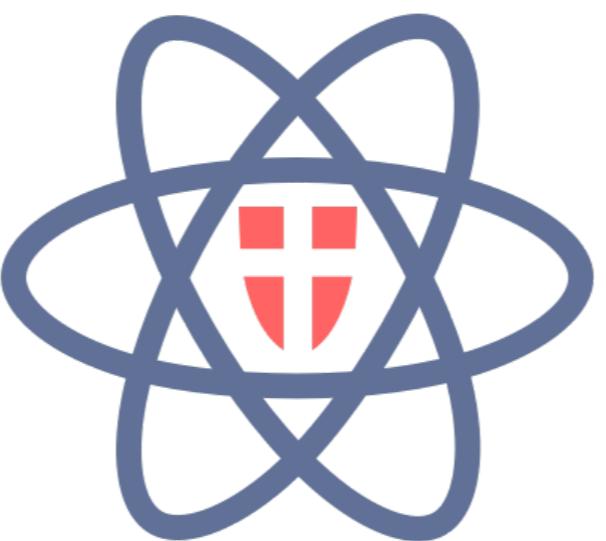
8:35 AM · Apr 11, 2019 · [Twitter for iPhone](#)



Vienna,  
The boring™ city



React



Vienna

<https://www.meetup.com/ReactVienna>



# REASON CONF '19

<https://reason-conf.com>



Museum of History of Art  
Vienna, Austria



a.k.a. the place they use paintings as wallpapers



"The Tower of Babel"  
by Peter Breugel

**7,000+**

<https://www.ethnologue.com>

 ( wink ) Cheers!

 ( wink ) Salud!

 ( wink ) Cin cin!

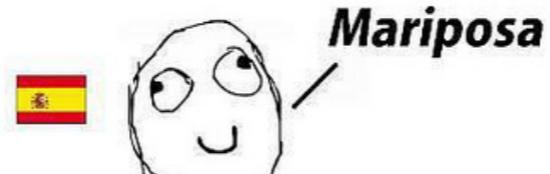
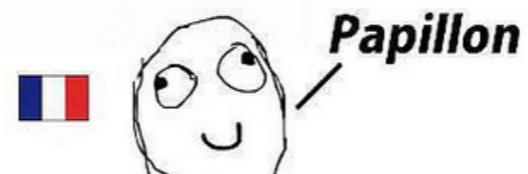
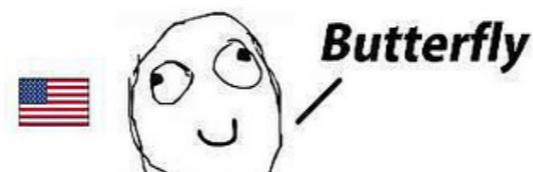
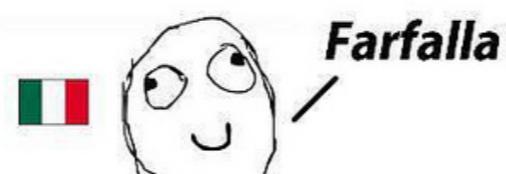
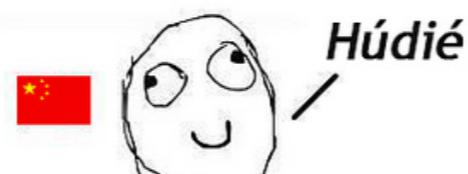
 ( wink ) Prost!

 ( wink ) Santé!

 ( wink ) Şeref!

   Hölökynkölökyn!

# LINGUISTIC DIFFERENCES



## HOW TO SAY THE NUMBER IN DIFFERENT LANGUAGES

97



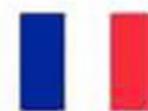
$90 + 7$



$7 + 90$



$9 \times 10 + 7$



$4 \times 20 + 10 + 7$



$7 + (-\frac{1}{2} + 5) \times 20$

# CAT LANGUAGE



# DOGGIE LANGUAGE

starring Boogie the Boston Terrier



ALERT



SUSPICIOUS



ANXIOUS



THREATENED



ANGRY



"PEACE!"  
look away/head turn



STRESSED  
yawn



STRESSED  
nose lick



"PEACE!"  
sniff ground



"RESPECT!"  
turn & walk away



"NEED SPACE"  
whale eye



STALKING



STRESSED  
scratching



STRESS RELEASE  
shake off



RELAXED  
soft ears, blinky eyes



"RESPECT!"  
offer his back



FRIENDLY & POLITE  
curved body



FRIENDLY



"PRETTY PLEASE"  
round puppy face



"I'M YOUR LOVEBUG"  
belly-rub pose



"HELLO I LOVE YOU!"  
greeting stretch



"I'M FRIENDLY!"  
play bow



"READY!"  
prey bow



"YOU WILL FEED ME!"



CURIOUS  
head tilt



HAPPY  
(or hot)



OVERJOYED  
wiggly



"MMMM...."  
scratch ear



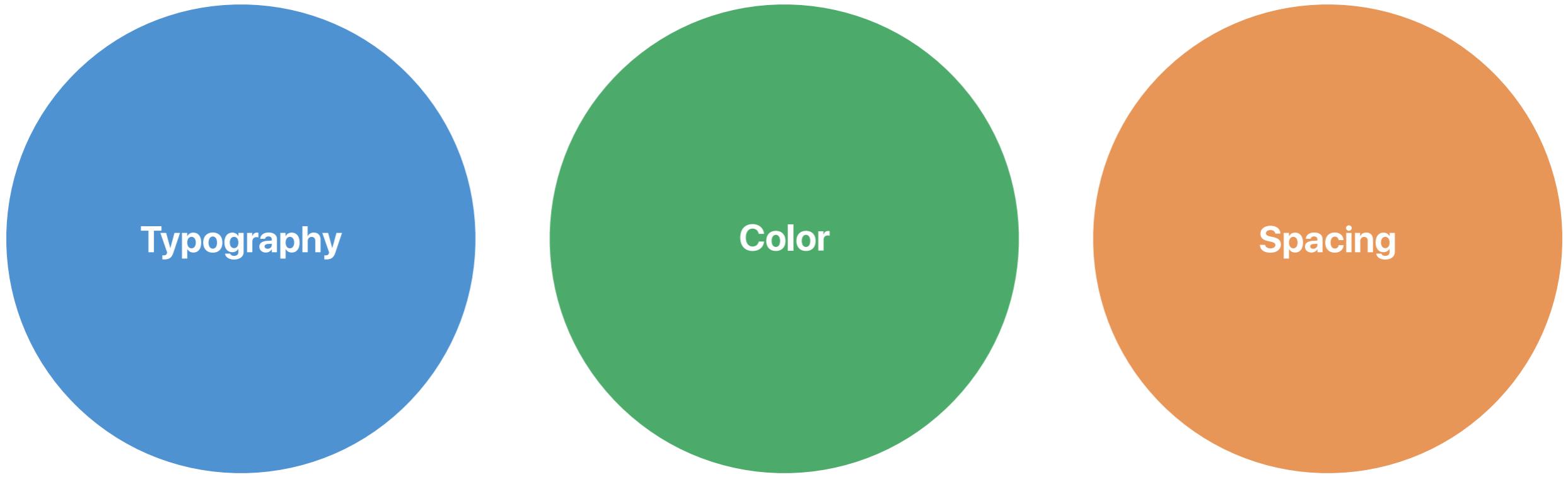
"I LOVE YOU,  
DON'T STOP!"  
search nose

“Language is a system [...] with a limited, finite system of units that combine hierarchically and recursively into larger units.”

–<https://www.linguisticsociety.org/content/how-many-languages-are-there-world>

# Design language

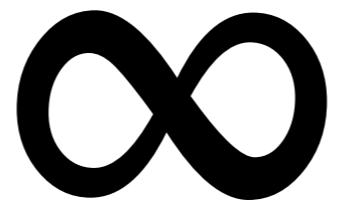
# Design language

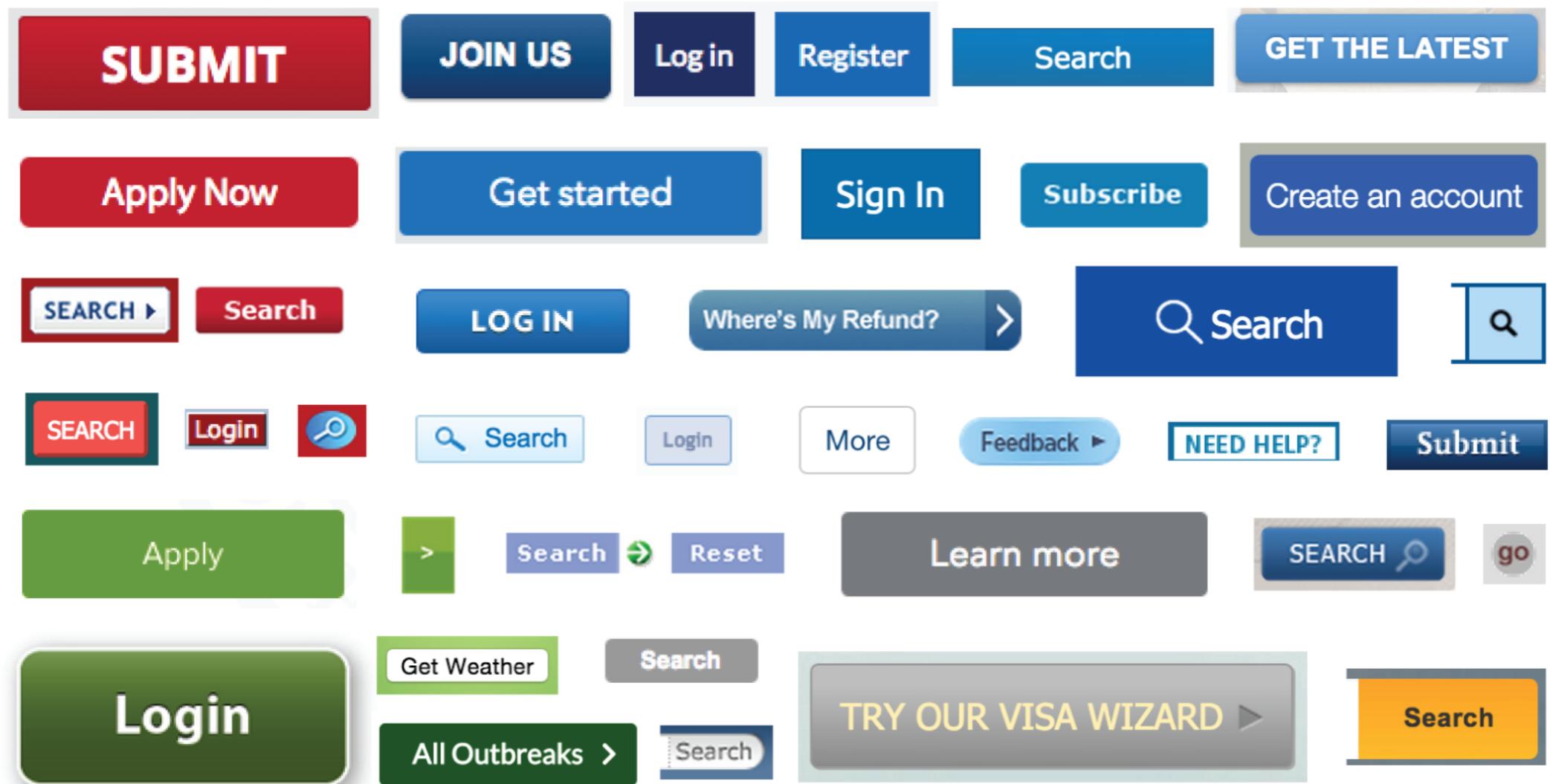


Typography

Color

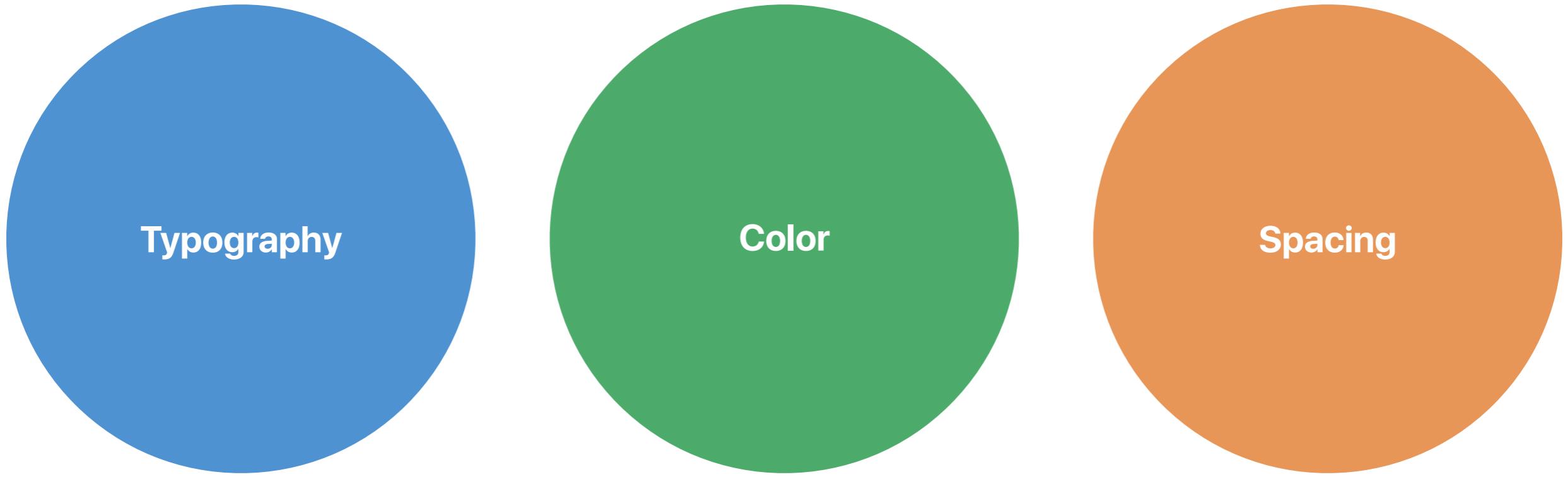
Spacing





Are those buttons function the same way?

# Design language

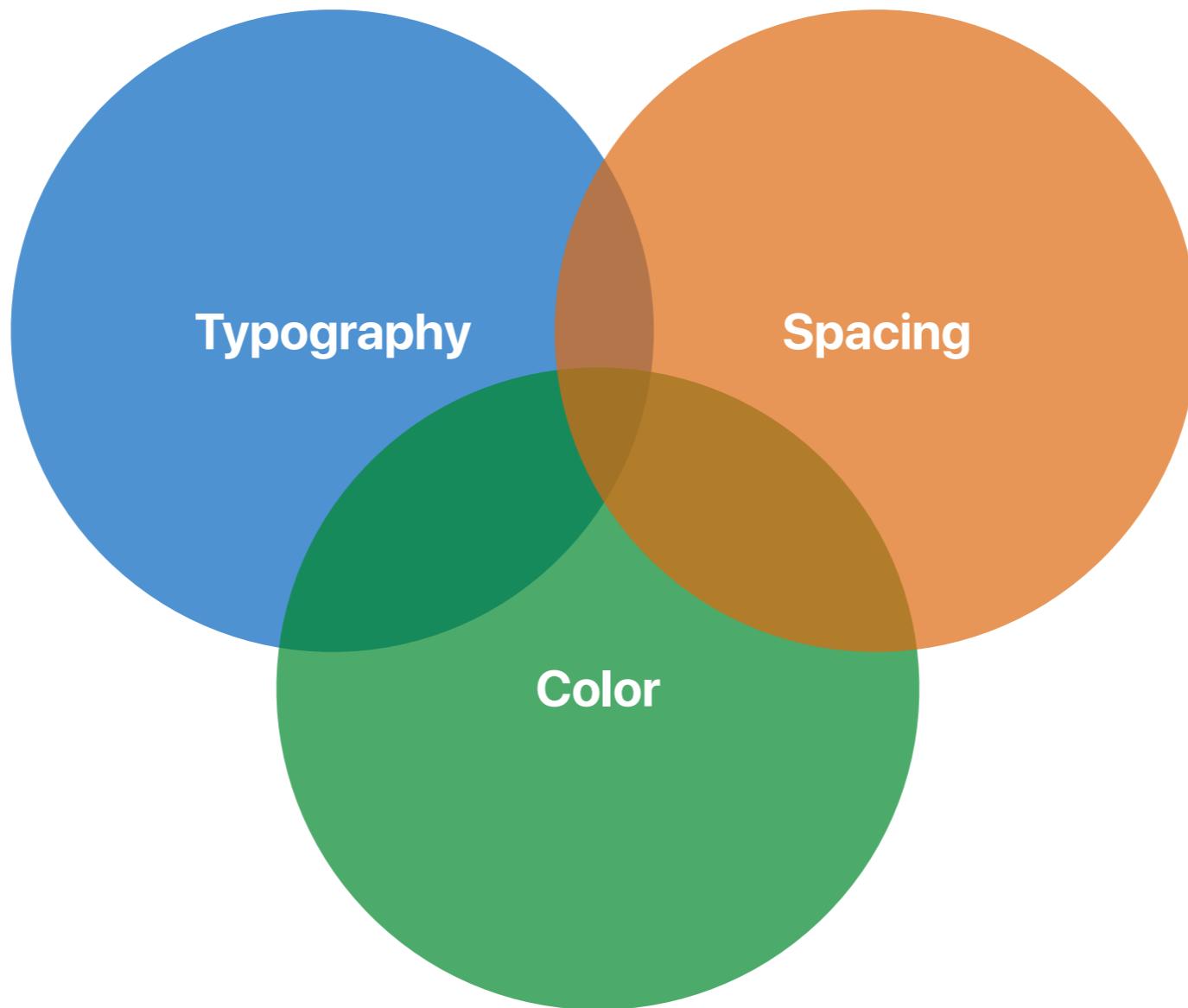


Typography

Color

Spacing

# Design language system



---

## Type

**Title 1 · 44/56**

**Title 2 · 32/36**

Title 3 · 24/28

Large · 19/24

Regular · 17/22

Small · 14/18

MICRO 1 · 8/8

---

## A11y Color



Rausch  
#FF5A5F  
3.05:1



A11y Babu  
#00A699  
3.03:1



A11y Arches  
#FC642D  
3.0:1



A11y Hof  
#484848  
9.14:1



A11y Foggy  
#767676  
4.54:1

---

## Spacing

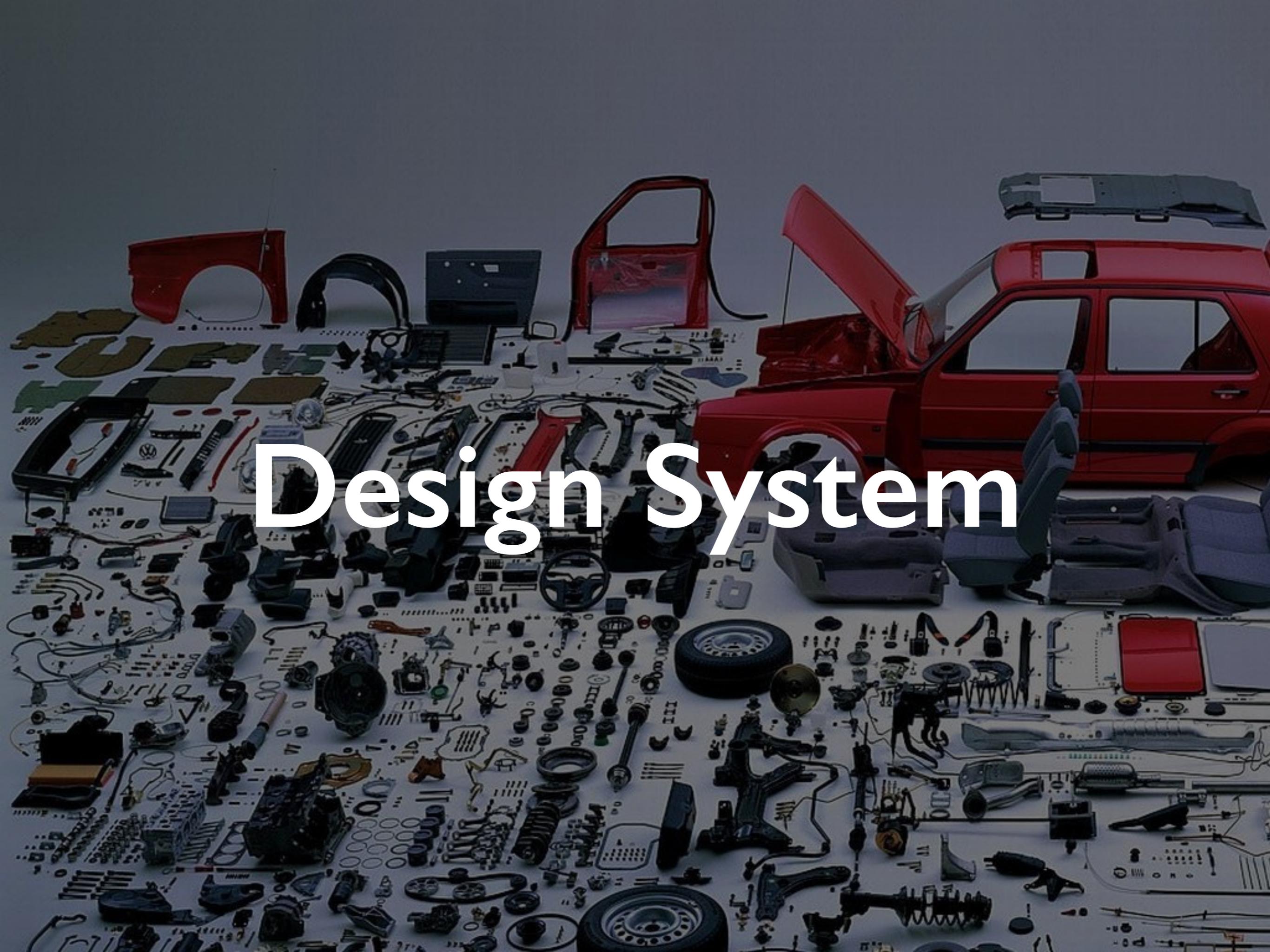
8 · tiny

16 · small

24 · base

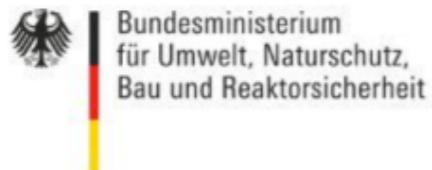
48 · large

64 · x-large

A photograph of a vast collection of car parts and accessories, including engines, interiors, and exterior components, all laid out on a light surface. In the background, a red Volkswagen hatchback is shown with its hood propped open, revealing the engine compartment. The scene illustrates the complexity and interconnectedness of vehicle design.

# Design System

“Design system defines a set of *design-related rules as a system of instructions* that can be re-used across single or multiple products”



Bundesministerium  
für Umwelt, Naturschutz,  
Bau und Reaktorsicherheit



Bundesministerium  
des Innern



Bundesministerium  
für Verkehr und  
digitale Infrastruktur



Bundesministerium  
der Justiz und  
für Verbraucherschutz



Bundesministerium  
für Gesundheit



Auswärtiges Amt



Bundesministerium  
für Familie, Senioren, Frauen  
und Jugend



Bundesministerium  
der Finanzen



Bundesministerium  
der Verteidigung



Bundesministerium  
für Wirtschaft  
und Energie



Bundesministerium  
für Ernährung  
und Landwirtschaft



Bundesministerium  
für Arbeit und Soziales



Bundesministerium  
für Bildung  
und Forschung



Bundesministerium für  
wirtschaftliche Zusammenarbeit  
und Entwicklung



BUNDESMINISTERIUM  
FÜR ARBEIT, SOZIALES  
UND KONSUMENTENSCHUTZ



BUNDESMINISTERIUM FÜR INNERES



BUNDESMINISTERIUM  
FÜR FINANZEN



MINISTERIUM  
FÜR EIN  
LEBENSWERTES  
ÖSTERREICH



JUSTIZ  
BUNDESMINISTERIUM  
FÜR JUSTIZ



EUROPA  
INTEGRATION  
ÄUSSERES  
BUNDESMINISTERIUM  
REPUBLIK ÖSTERREICH



Bundesministerium  
für Verkehr,  
Innovation und Technologie



MINISTERIUM  
FRAUEN  
GESUNDHEIT



BUNDESMINISTERIUM FÜR  
FAMILIEN UND JUGEND



Bundesministerium  
für Bildung



BUNDESHEER



SPORT  
MINISTERIUM



Bundesministerium für  
Wissenschaft, Forschung und Wirtschaft

German government vs Austrian government

The screenshot shows the homepage of the German Federal Government website. At the top, there are four tabs: "Federal Government | Homepage", "BMI - Homepage", "Federal Ministry of Finance - Homepage", and "Federal Foreign Office - Federal Foreign Office". Below the tabs, the "The Federal Government" logo is displayed, featuring the German eagle and the text "The Federal Government". A search bar with the placeholder "Search term" and a magnifying glass icon is located at the top right. The main content area includes a large image of a group of people walking in a snowy urban setting, with a caption: "In a joint statement, the leaders of Germany, France, Russia and Ukraine have once again reaffirmed their commitment to the full implementation of the Minsk agreements." To the right of this image, a blue sidebar highlights "Ukraine Conflict" and "Ceasefire over Easter". Below this, there are two more news items: "Response to nerve agent attack in Salisbury" and "German government calls for concrete answers", followed by "Trade conflict with USA" and "EU temporarily exempted from tariffs". The bottom section features three smaller images with corresponding news headlines: "Half-time for Brexit", "Federal Foreign Minister Heiko Maas in New York", and "European Council in Brussels". Each headline includes a brief summary and a "more" link. To the right of these images, there are two sections: "The Chancellor in Pictures" and "The New Cabinet", each with a photo and a "TO MEDIA" link. At the very bottom, there is a section titled "INFORMATION MATERIAL".

## German federal government web-sites

www.bundesfinanzministerium.de/Web/EN/Home/home.html

Federal Government | Homepage BMI - Homepage Federal Ministry of Finance - Homepage Federal Foreign Office - Federal Foreign Office

CONTACT SITEMAP DEUTSCH FRANÇAIS Search term

Federal Ministry of Finance

Issues About Resources Press

The Finance Ministry at the German Embassy in London

Around 90 officials of the German Finance Ministry work in other countries all over the world. This series of articles will give you an insight into the everyday lives of our representatives who work at German embassies and with supranational and international organisations. Their job is to monitor and evaluate current developments in financial, economic, monetary and tax policies. The seventh part of the series takes us to the Germany Embassy in London.

London

Finance Ministry around the world

WORLD

FIRST MEETING OF FINANCE MINISTERS AND CENTRAL BANK GOVERNORS 19–20 March 2018 | Buenos Aires, Argentina

MINISTRY

Olaf Scholz is Germany's new Finance Minister

EUROPE

23 March 2018 G20 finance ministers and central bank governors convene in Buenos Aires

On 19–20 March 2018, the G20 finance ministers and central bank governors gathered in Buenos Aires for their first meeting under Argentina's presidency. Germany's new finance minister Olaf Scholz was also in attendance. Discussions addressed a wide range of key issues, focusing in particular on the shape of the global economy, financial market

14 March 2018 Olaf Scholz is Germany's new Finance Minister

Olaf Scholz, the former mayor of Hamburg, has taken office as Germany's Federal Minister of Finance. *Bundestag* members Bettina Hagedorn and Christine Lambrecht will be providing him with key support as Parliamentary State Secretaries.

More

20 February 2018 German-Italian proposal for re-designing the EU budget

In a joint paper, German and Italian finance ministers Peter Altmaier and Pier Carlo Padoa set out their ideas for redesigning the EU budget, taking into account the existing financial possibilities. Their proposals focus on a stronger promotion of structural reforms and European public goods, from which all EU citizens can benefit.

More

German federal government web-sites

Federal Government | Homepage BMI - Homepage Federal Ministry of Finance - Homepage Federal Foreign Office - Federal Foreign Office

Deutsch  

 Federal Ministry of the Interior, Building and Community

Ministry Topics Press Service 



NEWS · 15 March 2018

**Horst Seehofer is new Federal Minister of the Interior, Building and Community**

Farewell ceremony for Dr Thomas de Maizière and handover to new Federal Minister of the Interior, Building and Community Horst Seehofer.



PRESS RELEASE · 23 March 2018

Executive level of the ministry is complete



IMAGE GALLERY · 16 February 2018

2018 Winter Olympics



NEWS · 22 February 2018

International conference of resettlement experts in Berlin

German federal government web-sites

The screenshot shows three browser windows side-by-side, illustrating a design system's application across different government websites.

**Left Window: Federal Government | Homepage**

- Header:** Federal Government | Homepage, BMI - Homepage, Federal Ministry of Finance - Homepage, Federal Foreign Office - Federal Foreign Office.
- Logo:** The Federal Government logo.
- Language:** DEUTSCH, FRANÇAIS, LEGAL NOTICE, SITE MAP, CONTACT.
- Search:** Search term input field with a magnifying glass icon.
- Navigation:** Chancellor, Federal Government, Issues, News, Service.
- Image:** A photograph of a street scene in Ukraine with people walking and a police van.
- Text:** In a joint statement, the leaders of Germany, France, Russia and Ukraine have once again reaffirmed their commitment to the full implementation of the Minsk agreements.
- Section:** UKRAINE CONFLICT, Ceasefire over Easter.
- Text:** RESPONSE TO NERVE AGENT ATTACK IN SALISBURY, German government calls for concrete answers.
- Text:** TRADE CONFLICT WITH USA, EU temporarily exempted from tariffs.
- Section:** HALF-TIME FOR BREXIT, Which objectives is the Federal Government pursuing?
- Text:** The UK's membership of the European Union is due to end in a year. Many issues still need to be resolved. What are Germany's goals in the negotiations? [> more](#)
- Section:** FEDERAL FOREIGN MINISTER HEIKO MAAS IN NEW YORK, Germany's candidacy for the Security Council.
- Text:** Non-permanent members will be elected to the United Nations Security Council in June. In visiting New York, Foreign Minister Heiko Maas is demonstrating Germany's willingness to take on responsibility. "Germany is ready and willing to shoulder greater responsibility," [> more](#)
- Section:** EUROPEAN COUNCIL IN BRUSSELS, Guidelines for Brexit negotiations adopted.
- Text:** At the meeting of the European Council, EU leaders demonstrated unity on trade issues and on the nerve agent attack in Salisbury. The EU27 adopted guidelines on the framework for a future relationship with the United Kingdom. Also on the agenda was the future architecture of the eurozone. [> more](#)
- Text:** the global economy, financial market

**Middle Window: Federal Foreign Office - Federal Foreign Office**

- Header:** Federal Foreign Office - Federal Foreign Office.
- Search:** Search term input field with a magnifying glass icon.
- Navigation:** Resources, Press.
- Text:** Work at the German Embassy, Finance Ministry work.
- Text:** This series of articles show the everyday lives of our staff in our embassies and with our organisations. Their job is to represent developments in financial, political and cultural areas. The seventh part of the series is about the work of the German Embassy in London.
- Section:** THE CHANCELLOR IN PICTURES, TO MEDIA.
- Section:** THE NEW CABINET, TO MEDIA.
- Section:** INFORMATION MATERIAL.

**Right Window: Federal Foreign Office - Federal Foreign Office**

- Header:** Federal Foreign Office - Federal Foreign Office, Deutsch, Twitter, YouTube.
- Text:** Horst Seehofer is new Federal Minister of the Interior, Building and Community.
- Text:** Ceremony for Dr Thomas de Maizière, handing over to new Federal Minister of the Interior, Building and Community Horst Seehofer.
- Section:** UNHCR, ATCR/WGR, Working Group on Integration and Working Group on Resettlement.
- Text:** Annual Tripartite Consultations and Working Group on Resettlement.
- Text:** 23rd February 2018, Berlin, Germany.
- Text:** International conference of migration experts in Berlin.

# Design system

Startseite | Sozialministe... Bildung, Wissenschaft u... BMWD BMF - Bundesministeriu... für Inneres BMNT, bmnt.gv.at öffentlichen Dienst und...

DE EN GebärdenSprache Leichter Lesen Kontrast A A A Schriftgröße - 100% +

BUNDESMINISTERIUM FÜR ARBEIT, SOZIALES, GESENDSCHAFT UND KONSUMENTENSCHUTZ

sozial MINISTERIUM

Suche

Arbeit | Behinderung Pension | Pflege Soziales | KonsumentInnen Gesundheit Ministerium Service | Medien

Barrierefreiheit für alle  
Ein barrierefreies Umfeld erleichtert Mobilität und Selbstständigkeit.

News

10.04.2018 **Diabetes neu denken**  
Zukunftsthemen im Kampf gegen die Volkskrankheit  
[Mehr erfahren](#)

04.04.2018 **Helena Guggenbichler neue Generalsekretärin im Sozialministerium**  
Mit Helena Guggenbichler steht eine weitere starke Frau an der Führungsspitze des BMASGK.  
[Mehr erfahren](#)

03.04.2018 **Arbeitsmarktdaten März 2018**  
Neuer Beschäftigungsrekord im März  
[Mehr erfahren](#)

Medienkanäle

[Zu allen News](#)  
[Newsletter abonnieren](#)  
[Zu den Veranstaltungen](#)  
[Zur Presse](#)  
[Zu den Podcasts](#)  
[Wir auf Facebook](#)

Beliebte Themen

1-4 von 6

Austrian federal government web-sites

Startseite | Sozialministe... Bildung, Wissenschaft u... BMDW BMF - Bundesministeriu... für Inneres BMNT, bmnt.gv.at öffentlichen Dienst und... Home | Newsletter | [f](#)

Ministerium Berufsausbildung Innovation Wirtschaftspolitik Unternehmen Außenwirtschaft Technik & Vermessung Historische Bauten Digitalisierung Suche

Bundesministerium für Digitalisierung und Wirtschaftsstandort Presse Bürgerservice

Auszeichnung Staatspreis Innovation 2018 Offensive für Wirtschaftsstandort Österreich Zukunft.Frauen: Mehr Frauen für Aufsichtsratspositionen

Bundesministerin Schramböck verleiht den Staatspreis Innovation 2018 an die W&H Dentalwerk Bürmoos GmbH Schramböck: Den Standort Österreich entschlossen aufwerten und überfällige Reformen umzusetzen Wirtschaftsministerin Schramböck zeichnet 25 Absolventinnen des Führungskräfteprogramms aus

Bundesministerin Margarete Schramböck

Online-Plattform oesterreich.gv.at

Verordnungen & Gesetze Rechtsvorschriften des BMDW

audit berufsfamilie Zertifikat seit 2002

OECD-Leitsätze Lange Nacht der Forschung Neue Kompetenzen im Ministerium

Die OECD-Leitsätze für multinationale Unternehmen sind das umfassendste Instrument zur Förderung verantwortungsvollen unternehmerischen Handelns bei Auslandsgeschäften mit Nationalen Kontaktpunkten als Dialog- und Schlichtungsplattform. Anfragen an nkp@bmdw.gv.at / Iris Hammerschmid.

Am Freitag, 13. April, laden im Rahmen der achten Langen Nacht der Forschung über 2.000 Forschungseinrichtungen im ganzen Land wieder ein zum Mitmachen, Staunen und Begreifen.

Das Bundesministerium für Digitalisierung und Wirtschaftsstandort erhält mit 8.1.2018 die Agenden Digitales und E-Governance aus dem Bundeskanzleramt und dem Finanzministerium.

LANGE NACHT DER FORSCHUNG 13.4. 2018 Eintritt frei! www.LangeNachtderForschung.at

Österreich übernimmt EU-Ratsvorsitz 2018

Österreich übernimmt am 1. Juli 2018 für sechs Monate zum dritten Mal nach 1998 und 2006 den Vorsitz im Rat der Europäischen Union.

Service QuickLinks Schlagzeilen

» Binnenmarkt-Service  
» Grenzüberschreitende Dienstleistungserbringung  
» Fotoportal

» Staatspreise & Auszeichnung  
» Digital Roadmap für Österreich  
» öNKP - Österreichischer Nationaler Kontaktpunkt

» Schramböck unterzeichnet in Peking E-Commerce-Abkommen mit China (10.04.2018)  
» Wirtschaftsbeziehungen mit China im Mittelpunkt der Reise (09.04.2018)  
» FHK und FFG: 10 Jahre Erfolgsgeschichte COIN – deutliche Stärkung der

Austrian federal government web-sites

www.bmf.gv.at

Startseite | Sozialministe... | Bildung, Wissenschaft u... | BMiD | BMF - Bundesministeriu... | für Inneres | BMNT, bmnt.gv.at | öffentlichen Dienst und...

BMF  
BUNDESMINISTERIUM  
FÜR FINANZEN

Deutsch | English | Gebärdensprache | Kontakt | Sitemap | Jobs & Karriere | Newsletter | Glossar

Suchbegriff

Das Ministerium Steuern Zoll Budget Finanzmarkt Wirtschaftspolitik Betrugsbekämpfung E-Government



Löger vereinfacht Steuerrecht, verstärkt Kampf gegen Steuervermeidung und schafft Gebühren ab

Budget 2018/2019: „Wir starten in eine neue Zukunft“

AANV brachte bis dato 183,5 Mio. Euro Steuergutschriften

» Forum Finanz: A Central Fiscal Stabilization Capacity for the Euro Area







**Fragen und Antworten zum "Familienbonus Plus"**

Auf Basis des Gesetzesentwurfes in Begutachtung haben wir für Sie aktuelle Informationen zusammen gestellt [mehr](#)

**Fin Tech Beirat nimmt Arbeit auf**

Erfahren Sie hier mehr über Zusammensetzung und Aufgaben des neu gegründeten FinTech Beirats im BMF [mehr](#)

**Produktpirateriebericht 2017: +236,8% mehr Artikel aufgegriffen, 245.712 Fällschungen beschlagnahmt**

Finanz-Staatssekretär Fuchs: „Zoll schützt Wertschöpfungsfaktor geistiges Eigentum“ [mehr](#)







**FinanzOnline Login**

**Formulare**

**Berechnungsprogramme**

**Publikationen**

**Ämter & Behörden**

**Findok**

**App**

**Register der wirtschaftlichen Eigentümer**

**Presse**

**Videoportal**

**Fotoportal**

**BMF auf Facebook**

Austrian federal government web-sites

www.bmi.gv.at

Startseite | Sozialministe... Bildung, Wissenschaft u... BMWD BMF - Bundesministeriu... für Inneres BMNT, bmnt.gv.at öffentlichen Dienst und...

f i t y

REPUBLIC ÖSTERREICH  
BUNDESMINISTERIUM FÜR INNERES

NOTRUF | KONTAKT | PRESSE | DOWNLOADS | LINKS

MINISTER UND  
MINISTERIUM POLIZEI UND  
SICHERHEIT ASYL UND  
MIGRATION GESELLSCHAFT  
UND RECHT SICHERHEITSPOLITIK  
UND STRATEGIE BÜRGERSERVICE

Bundeskriminalamt

Auf der Seidenstraße zum Erfolg

Das Bundeskriminalamt in Wien zeigt mit dem Projekt "Seidenstraße", wie Österreicherinnen und Österreicher mit Migrationshintergrund als sprachliche Brückebauer eine Karriere bei der Polizei machen können. Das einzigartige Projekt im Blickpunkt.

(Foto: © BMI/Gerd Pachauer)

[zum Artikel →](#)

• • • •

**AKTUELLES**

06.04.2018, 14:00 Uhr  
Sicherheit  
Sicherheit im Krisenfall - BMI und ASFINAG schließen Diesel-Kooperation ab

Um die Kraftstoff-Versorgung im Ernstfall sicherzustellen, schlossen das Innenministerium und die ASFINAG eine Kooperation ab. Im Ernstfall können Einsatzfahrzeuge der Polizei bei den ASFINAG-Tankstellen tanken.

[zum Artikel →](#)

**im FOKUS**

19.03.2018, 10:13 Uhr  
Rekrutierung  
BMI präsentiert neue Polizei-Rekrutierungskampagne

**Video**

Cobra Eistauchen

[Twitter](#)

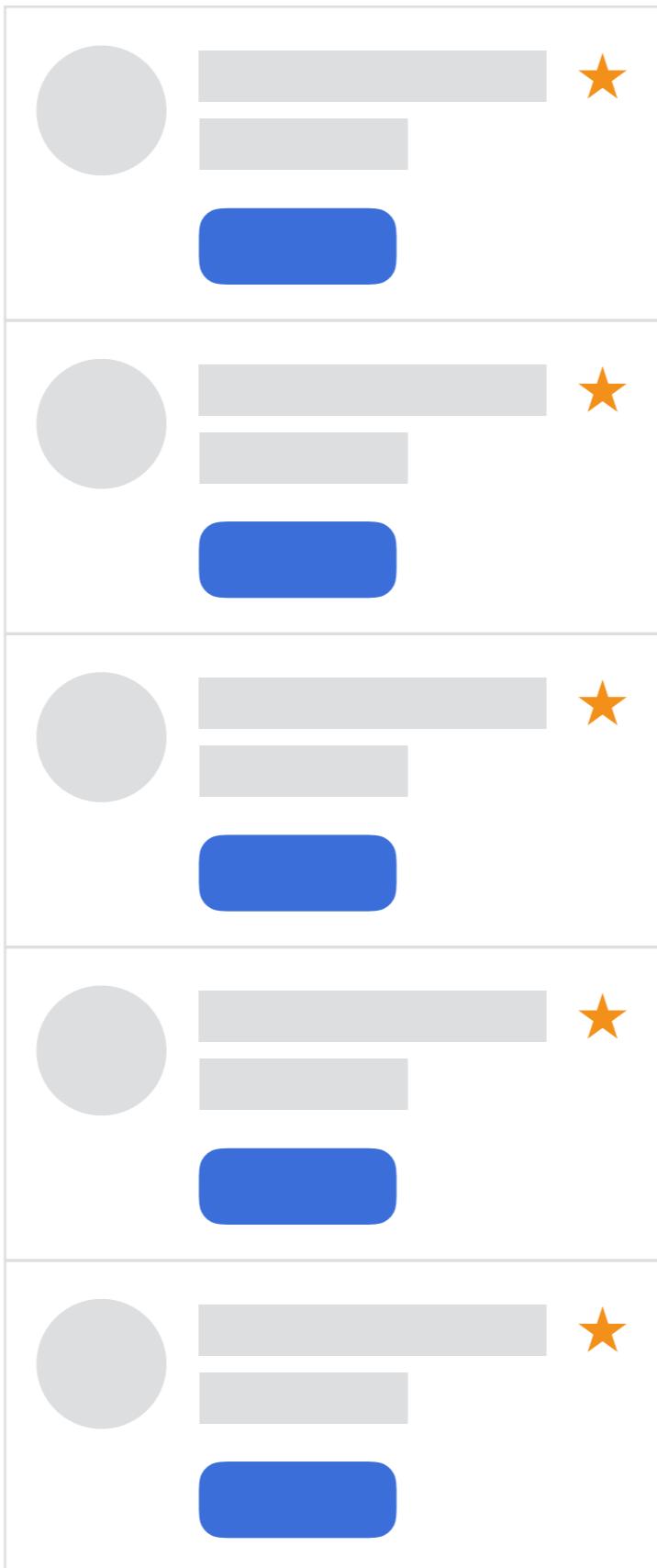
Austrian federal government web-sites

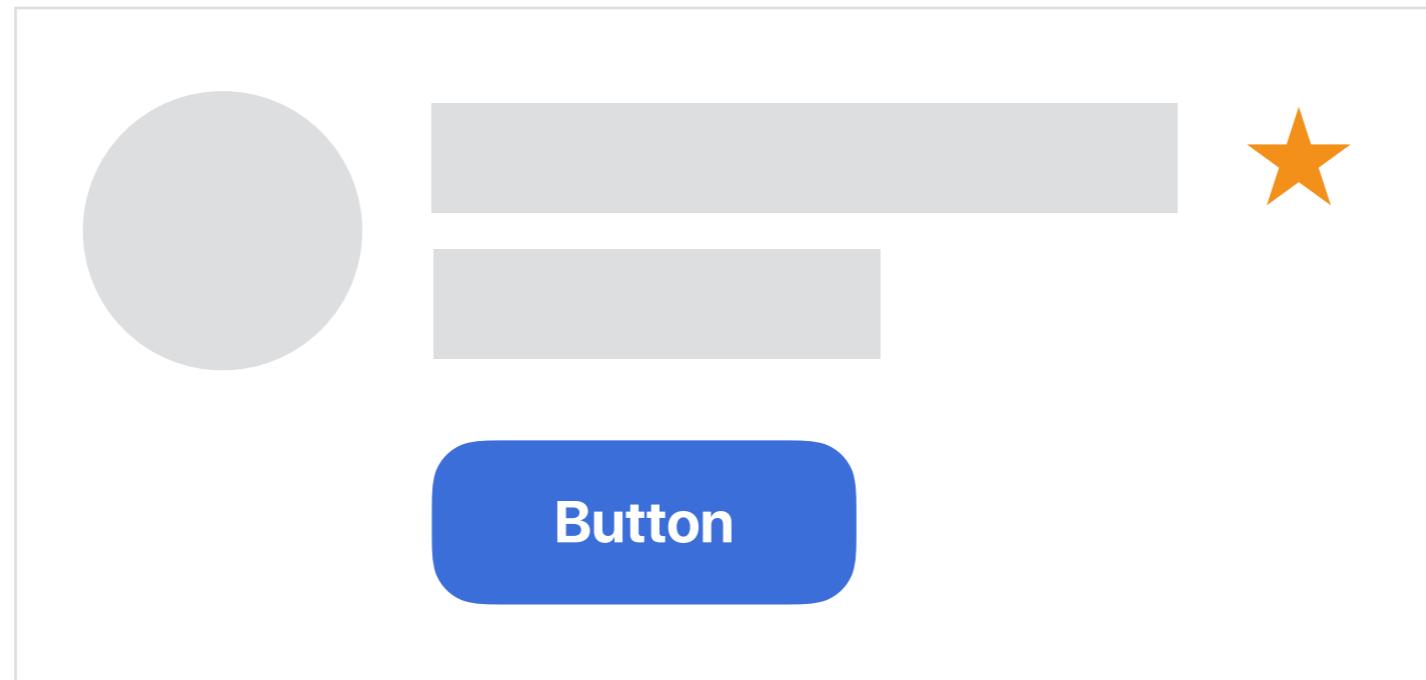
The screenshot displays a complex web interface for the Austrian Federal Ministry of Social Affairs (BMAS). At the top, there's a navigation bar with links to various government departments like Bildung, Wissenschaft u..., BMF, BMNT, and öffentlichen Dienst und... The main header features the 'sozial MINISTERIUM' logo and a search bar. Below the header, a banner highlights 'Barrierefreiheit für alle' (Accessibility for all) with a photo of a smiling man and an elderly woman on a bus. The main content area includes sections for 'News' (with articles about diabetes and a new general secretary), 'Beliebte Themen' (popular topics with icons for briefcases, scales, graphs, and houses), and a 'Medienkanäle' sidebar with links to news, events, press, podcasts, and social media. To the right, a sidebar lists various services and links, such as FinanzOnline Login, Formulare, Berechnungsprogramme, Publikationen, Ämter & Behörden, Findok, App, Register der wirtschaftlichen Eigentümer, Presse, Videoportal, Fotoportal, and BMF auf Facebook. The overall design is cluttered and lacks a cohesive visual language.

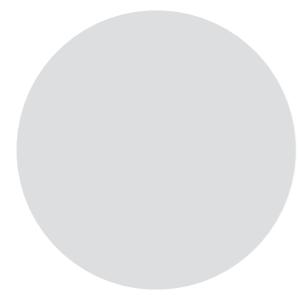
No design system

# Design language of digital products

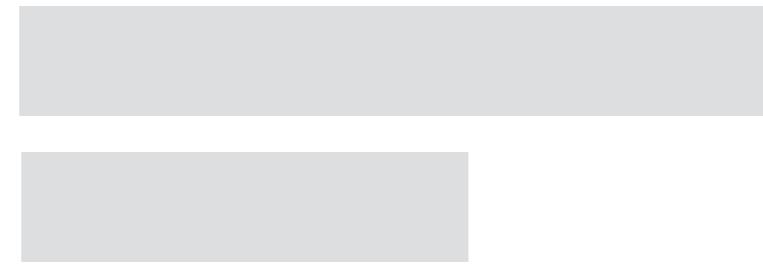
**User Interface = Language**







**Avatar**



**Text**

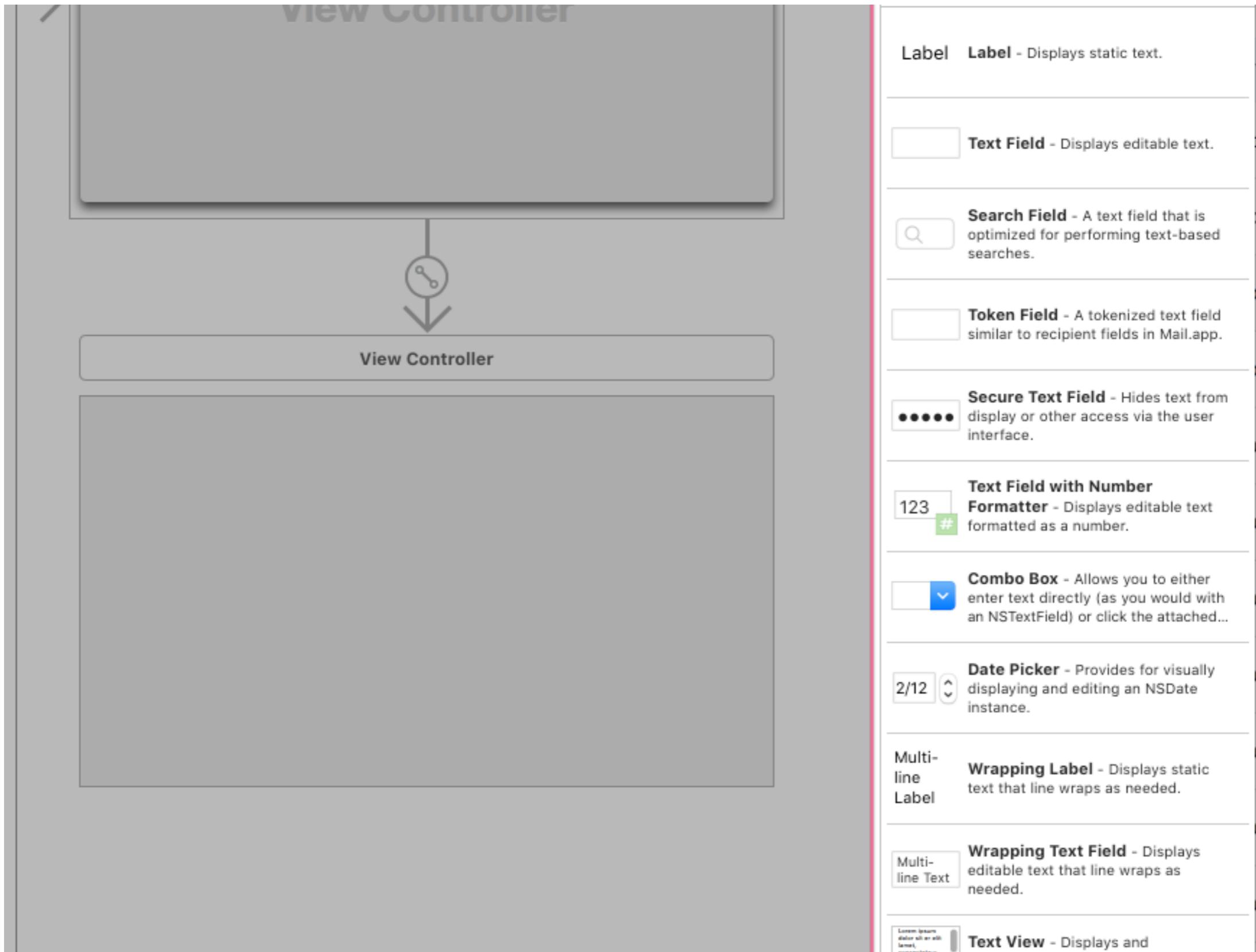


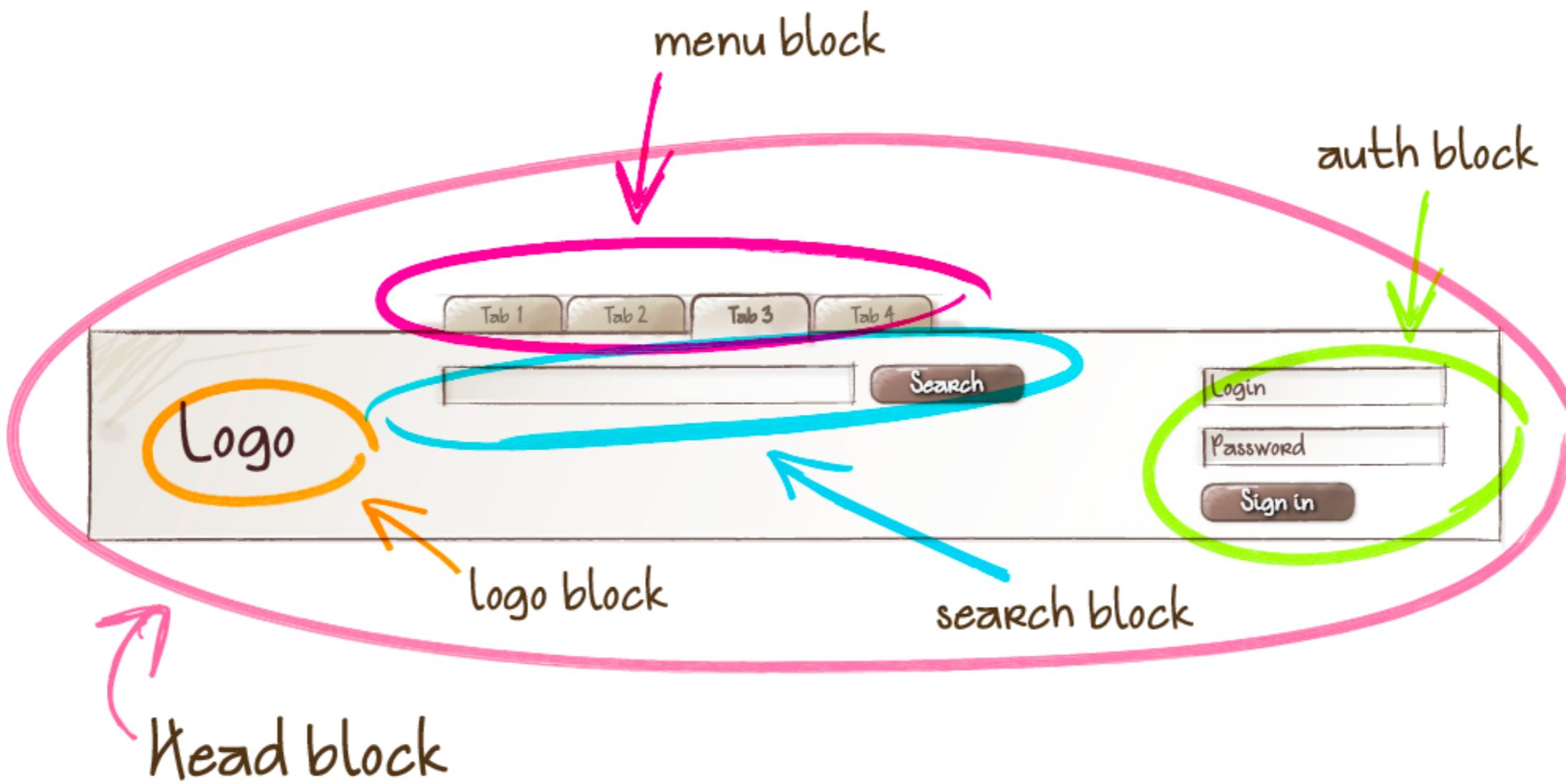
**Button**



**Button**

**Icon**





The screenshot shows a web browser displaying the Bootstrap 4.1 documentation at [getbootstrap.com/docs/4.1/components/alerts/](https://getbootstrap.com/docs/4.1/components/alerts/). The page has a purple header with navigation links for Home, Documentation, Examples, Themes, Jobs, Expo, and Blog. A search bar is at the top left. On the right, there's a v4.1 dropdown and social sharing icons. The main content area has a heading "Alerts" and a sub-section "Components". Under Components, "Alerts" is listed along with other components like Badge, Breadcrumb, Buttons, Button group, Card, Carousel, Collapse, Dropdowns, Forms, Input group, Jumbotron, List group, Modal, Navs, Navbar, Pagination, Popovers, Progress, Scrollspy, Tooltips, Utilities, and Extend. To the right of the sidebar, the "Alerts" section is described: "Provide contextual feedback messages for typical user actions with the handful of available and flexible alert messages." Below this is a "Examples" section showing nine colored alert boxes: primary (blue), secondary (gray), success (green), danger (red), warning (yellow), info (teal), light (very light gray), and dark (light gray).

# Alerts

Provide contextual feedback messages for typical user actions with the handful of available and flexible alert messages.

## Examples

Alerts are available for any length of text, as well as an optional dismiss button. For proper styling, use one of the eight **required** contextual classes (e.g., `.alert-success`). For inline dismissal, use the [alerts jQuery plugin](#).

A simple primary alert—check it out!

A simple secondary alert—check it out!

A simple success alert—check it out!

A simple danger alert—check it out!

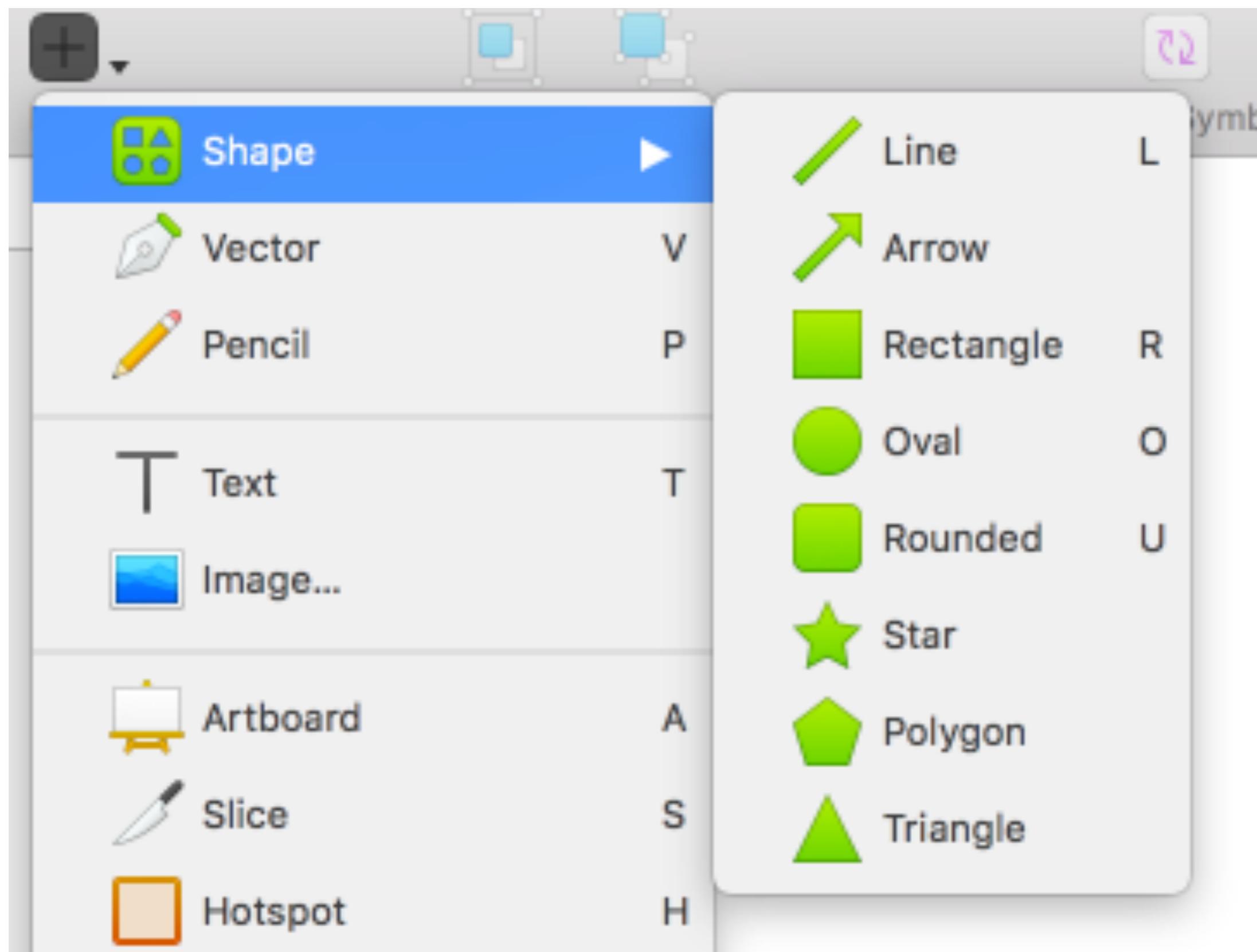
A simple warning alert—check it out!

A simple info alert—check it out!

A simple light alert—check it out!

A simple dark alert—check it out!

**but...**



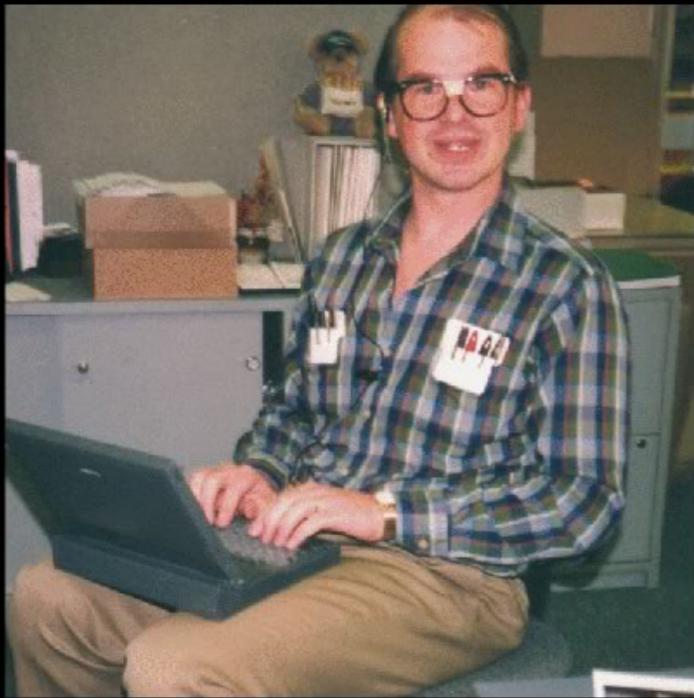
Designer's Tools in Sketch

```
7 .btn {  
8   display: inline-block;  
9   font-weight: $btn-font-weight;  
10  text-align: center;  
11  white-space: nowrap;  
12  vertical-align: middle;  
13  user-select: none;  
14  border: $btn-border-width solid transparent;  
15  @include button-size($btn-padding-y, $btn-padding-x, $font-size-base, $btn-line-height, $btn-border-radius);  
16  @include transition($btn-transition);  
17  
18  // Share hover and focus styles  
19  @include hover-focus {  
20    text-decoration: none;  
21  }  
22  
23  &:focus,  
24  &.focus {  
25    outline: 0;  
26    box-shadow: $btn-focus-box-shadow;  
27  }  
28  
29  // Disabled comes first so active can properly restyle  
30  &.disabled,  
31  &:disabled {  
32    opacity: $btn-disabled-opacity;  
33    @include box-shadow(none);  
34  }  
35  
36  // Opinionated: add "hand" cursor to non-disabled .btn elements  
37  &:not(:disabled):not(.disabled) {  
38    cursor: pointer;  
39  }  
40  
41  &:not(:disabled):not(.disabled):active,  
42  &:not(:disabled):not(.disabled).active {  
43    background-image: none;  
44    @include box-shadow($btn-active-box-shadow);  
45  
46  &:focus {  
47    @include box-shadow($btn-focus-box-shadow, $btn-active-box-shadow);  
48  }  
49 }  
50 }
```

[https://github.com/twbs/bootstrap/blob/v4-dev/scss/\\_buttons.scss](https://github.com/twbs/bootstrap/blob/v4-dev/scss/_buttons.scss)

**Developers & Designers  
speak different languages**

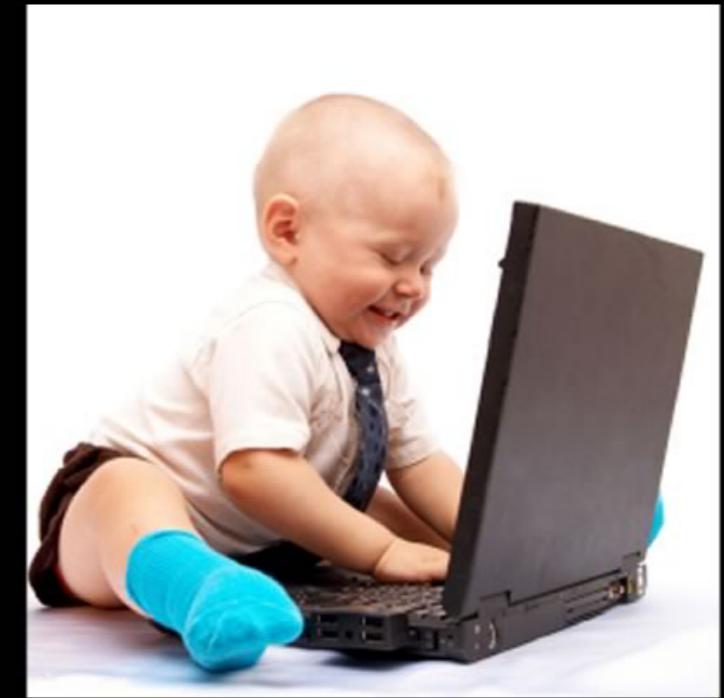
# WEB DEVELOPER



**What my friends think I do**



**What my mom thinks I do**



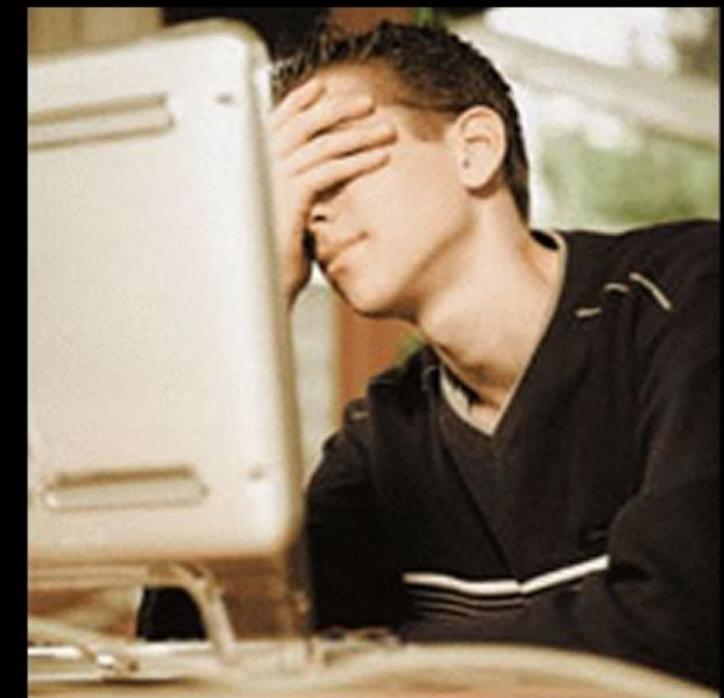
**What society thinks I do**



**What my boss thinks I do**



**What I think I do**



**What I actually do**



## HTML 5 NEW TAG

### T SUPPORTED IN HTML 5

	Define a comment
	Defines the document type
	Defines a hyperlink href, hreflang, media, ping , rel, target, type
	Defines an abbreviation
	Used to define an embedded acronym
	Defines an address element
	Used to define an embedded applet
	Defines an area inside an image map alt, coords, href, hreflang, media, ping, rel, shape, target, type
	Defines an article cite, pubdate
	Defines content aside from the page content
	Defines sound content autobuffer, autoplay, controls, src
	Defines bold text
	Defines a base URL for all the links in a page href, target
	Used to define a default font-color, font-size, or font-family for all the document
	Defines the direction of text display dir
	Used to make text bigger
	Defines a long quotation cite
	Defines the body element
	Inserts a single line break
	Defines a push button autofocus, disabled, form, formaction, formenctype, formmethod, formnovalidate, formtarget, name, type, value

<b>&lt;datalist&gt;</b>	Defines a dropdown list	<b>&lt;ins&gt;</b>	Defines inserted text cite, datetime
<b>&lt;dd&gt;</b>	Defines a definition description	<b>&lt;keygen&gt;</b>	Defines a generated key in a form autofocus, challenge, disabled, form, keytype, name
<b>&lt;del&gt;</b>	Defines deleted text cite, datetime	<b>&lt;kbd&gt;</b>	Defines keyboard text
<b>&lt;details&gt;</b>	Defines details of an element open	<b>&lt;label&gt;</b>	Defines an inline sub window for, form
<b>&lt;dialog&gt;</b>	Defines a dialog (conversation)	<b>&lt;legend&gt;</b>	Defines a title in a fieldset
<b>&lt;dfn&gt;</b>	Defines a definition term	<b>&lt;li&gt;</b>	Defines a list item value
<b>&lt;dir&gt;</b>	Used to define a directory list	<b>&lt;link&gt;</b>	Defines a resource reference href, hreflang, media, rel, sizes, type
<b>&lt;div&gt;</b>	Defines a section in a document	<b>&lt;map&gt;</b>	Defines an image map name
<b>&lt;dl&gt;</b>	Defines a definition list	<b>&lt;mark&gt;</b>	Defines marked text
<b>&lt;dt&gt;</b>	Defines a definition term	<b>&lt;menu&gt;</b>	Defines a menu list label, type
<b>&lt;em&gt;</b>	Defines emphasized text	<b>&lt;meta&gt;</b>	Defines meta information charset, content, http-equiv, name
<b>&lt;embed&gt;</b>	Defines external interactive content or plugin height, src, type, width	<b>&lt;meter&gt;</b>	Defines measurement within a predefined range high, low, max, min, optimum, value
<b>&lt;fieldset&gt;</b>	Defines a fieldset disabled, form, name	<b>&lt;nav&gt;</b>	Defines navigation links
<b>&lt;figure&gt;</b>	Defines a group of media content, and their caption	<b>&lt;noframes&gt;</b>	Used to display text for browsers that do not handle frames
<b>&lt;font&gt;</b>	Used to define font face, font size, and font color of text	<b>&lt;noscript&gt;</b>	Defines a noscript section
<b>&lt;footer&gt;</b>	Defines a footer for a section or page	<b>&lt;object&gt;</b>	Defines an embedded object data, form, height, name, type, usemap, width
<b>&lt;form&gt;</b>	Defines a form accept-charset, action, autocomplete, enctype, method, name, novalidate, target	<b>&lt;ol&gt;</b>	Defines an ordered list reversed, start
<b>&lt;frame&gt;</b>	Used to define one particular window (frame) within a frameset	<b>&lt;optgroup&gt;</b>	Defines an option group label, disabled
<b>&lt;frameset&gt;</b>	Used to define a frameset, which organized multiple windows (frames)	<b>&lt;option&gt;</b>	Defines an option in a drop-down list disabled, label, selected, value
<b>&lt;h1&gt; to &lt;h6&gt;</b>	Defines header 1 to header 6	<b>&lt;output&gt;</b>	Defines some types of output for, form, name
<b>&lt;head&gt;</b>	Defines information about the document	<b>&lt;p&gt;</b>	Defines a paragraph
<b>&lt;header&gt;</b>	Defines a header for a section or page		
<b>&lt;hgroup&gt;</b>	Defines information about a section in a document		
<b>&lt;hr&gt;</b>	Defines a horizontal rule		
<b>&lt;html&gt;</b>	Defines an html document		



Home » Code Snippets » CSS »

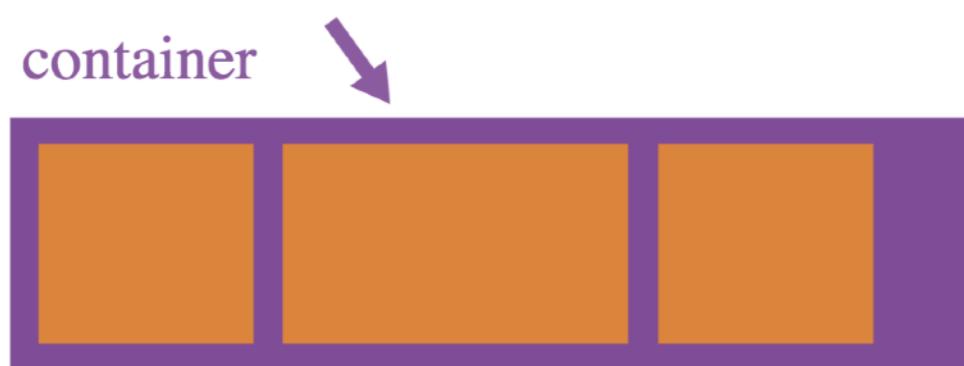
# A Complete Guide to Flexbox

BY **CHRIS COYIER** LAST UPDATED ON NOVEMBER 12, 2017

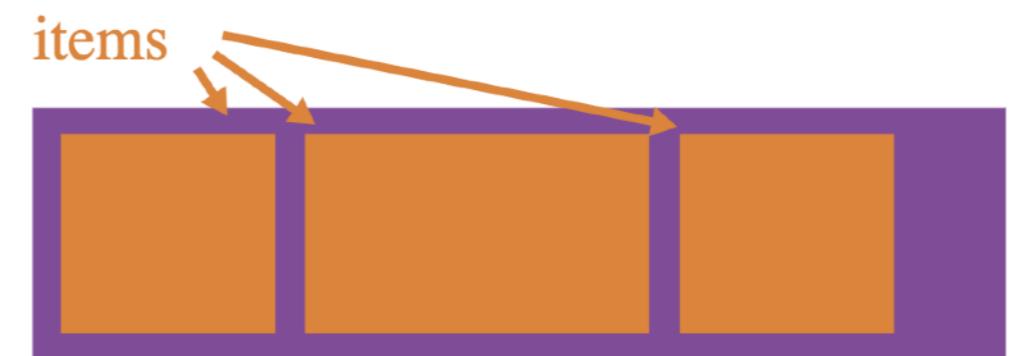
• FLEXBOX, LAYOUT

## ► Background

## ► Basics & Terminology



**Properties for the Parent**  
**(flex container)**



**Properties for the Children**  
**(flex items)**

## CODE OF CONDUCT

Absolutely anyone is welcome to submit a comment here. But not all comments will be posted. Think of it like writing a letter to the editor. All submitted comments will be read, but not all published. Published comments will be on-topic, helpful, and further the discussion or debate.

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**(mt) mediatemple**

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\*May or may not contain any actual "CSS" or "Tricks".

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## Front-End Jobs

**Traction** is hiring a Senior Front End Developer

**The Jacky Winter Group** is hiring a Front End Designer/Developer

**EDITS LLC** is hiring a Graphic/Web Designer

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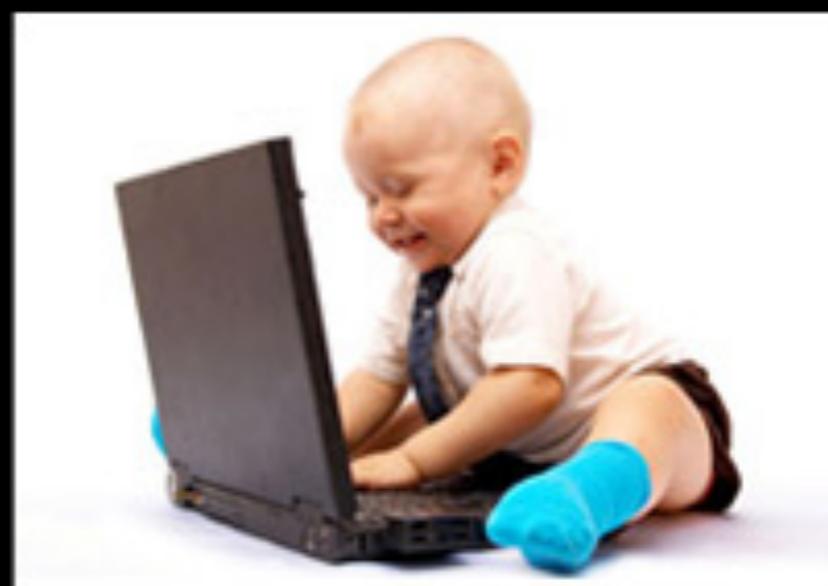




# WEB DESIGNER



What my friends think I do



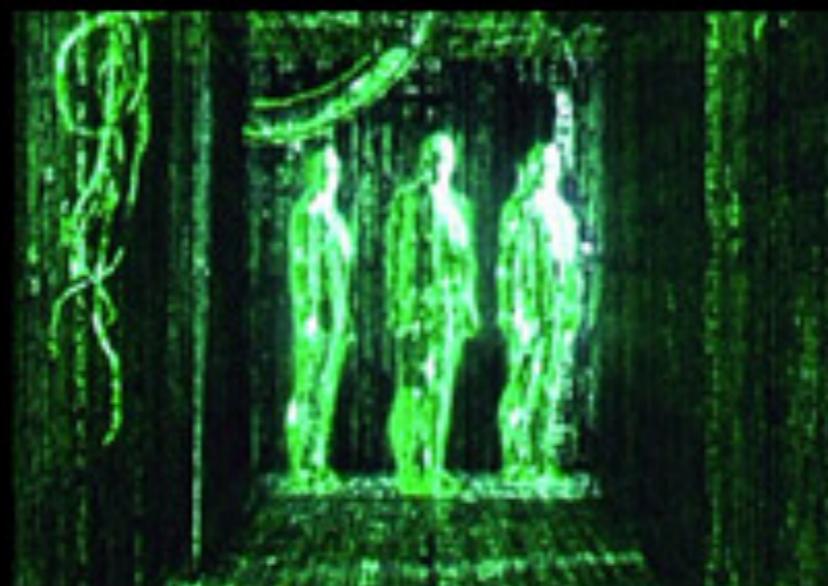
What my mom thinks I do



What society thinks I do



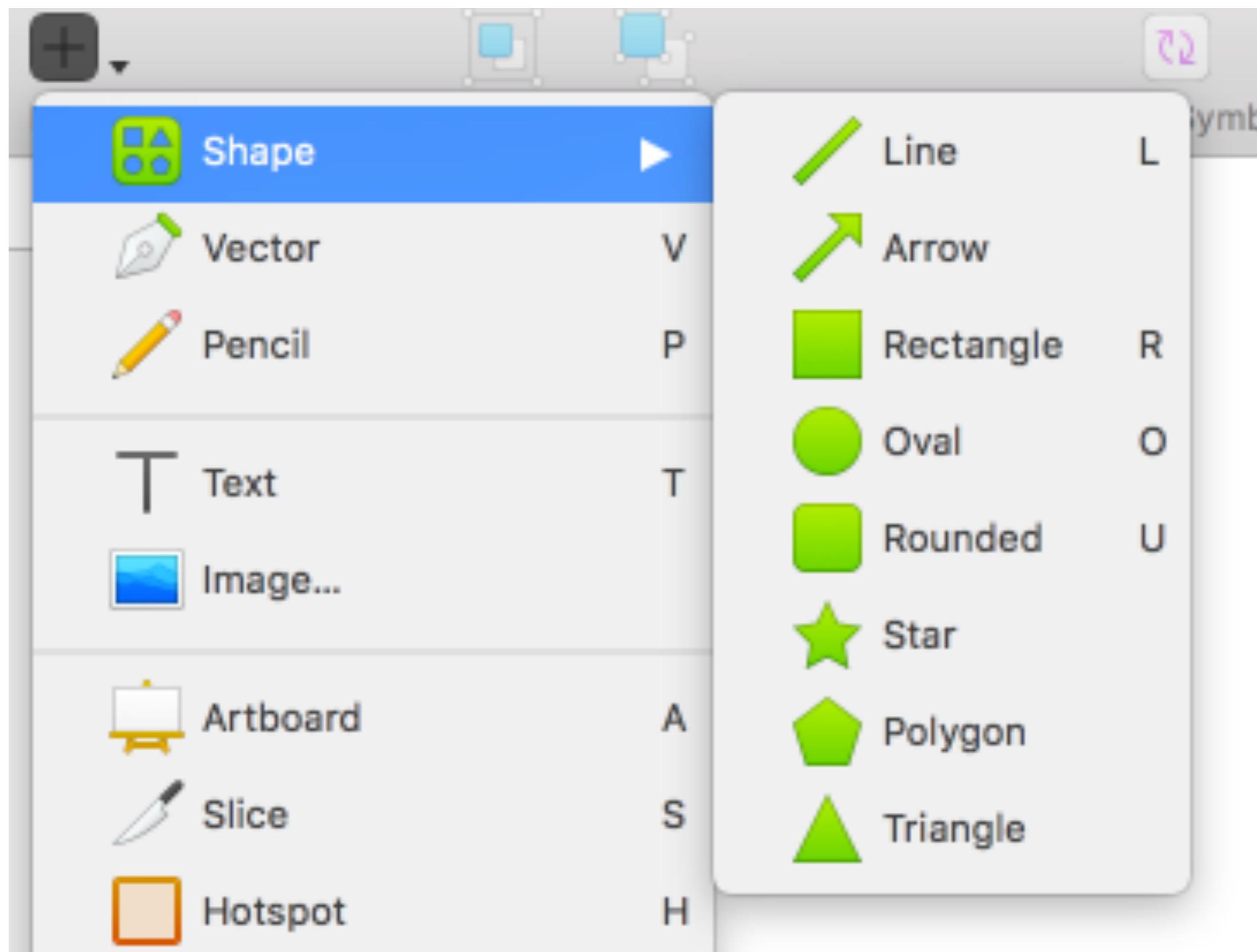
What my clients think I do



What I think I do

This section shows a screenshot of a website theme interface. At the top, there are links for "CREATE A WEBSITE", "CONTACT SUPPORT", and "LOG IN". Below that is a "FREE DOWNLOAD" section featuring a "DOWNLOAD THIS FREE THEME" button with a hand cursor icon. The button is green with white text. Below the button, there is a note: "This theme is free to use and modify, but does not include any support. Purchase a theme or subscription package and get full support and updates." There are also icons for "HTML5", "CSS3", "JAVASCRIPT", and "PHP".

What I actually do



Designer's Tools in Sketch

dribbble.com/search?q=user+interface

Member hello user interface

Popular Recent

GIF

424,599 110 6,576

1 Ramotion

GIF

337,093 136 4,688

1 Ramotion

GIF

329,038 125 5,236

9 Eduardo Santos

GIF

455,789 66 4,154

3 Ramotion

GIF

146,059 102 2,776

2 Ramotion

GIF

219,363 136 3,442

3 Ramotion

GIF

147,641 36 3,303

2 Balkan Brothers

GIF

265,240 46 3,298

1 Victor Erixon

GIF

197,504 62 2,857

1 Victor Erixon

GIF

73,327 61 2,296

1 uixNinja

GIF

67,494 114 1,950

2 Ramotion

GIF

86,840 61 2,306

1 uixNinja

GIF

201,717 73 2,546

1 musHo

GIF

182,332 35 2,375

1 Iftikhar Shaikh

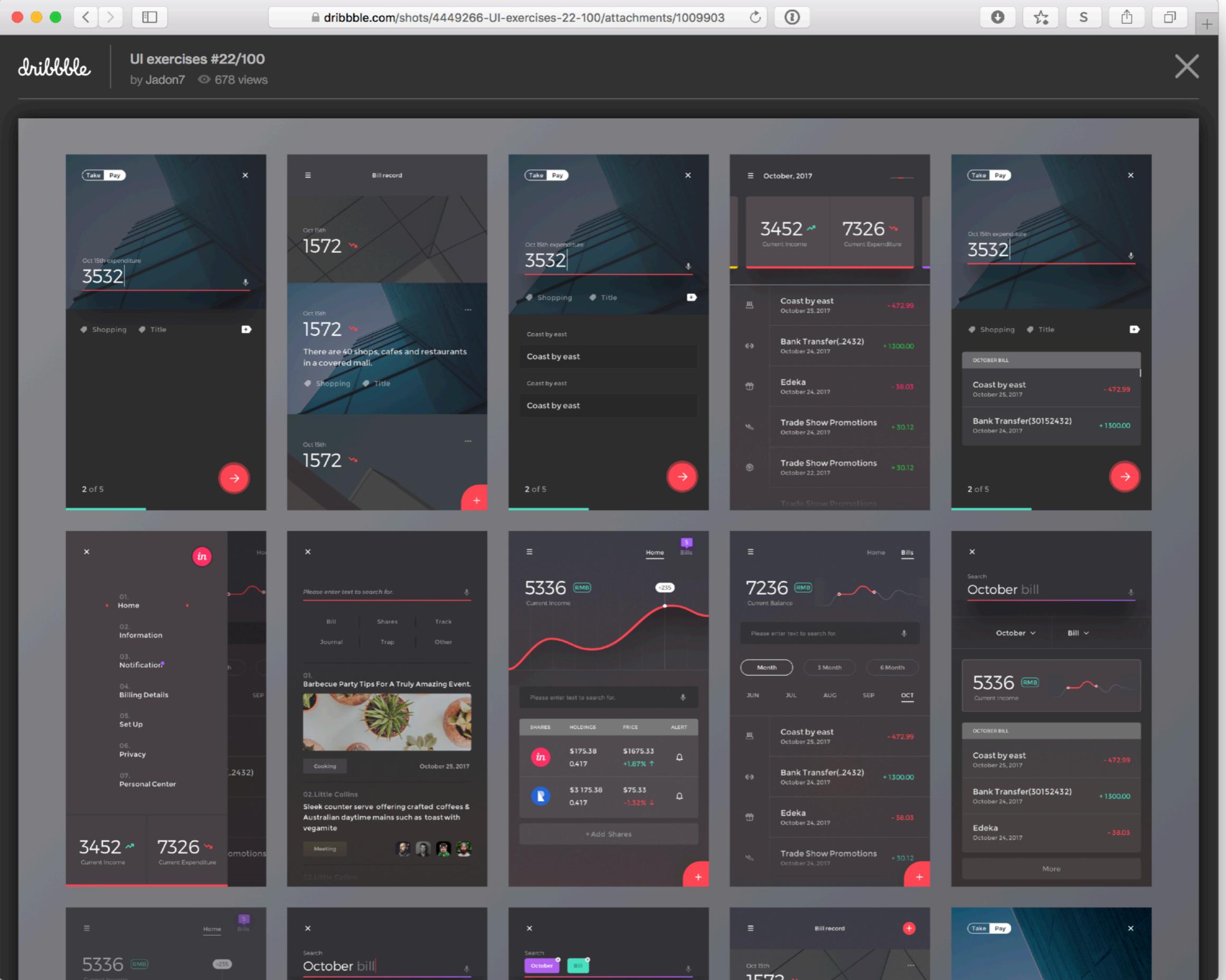
GIF

67,798 47 1,832

1 Horizon

GIF

GitHub



# “Should designers code?”

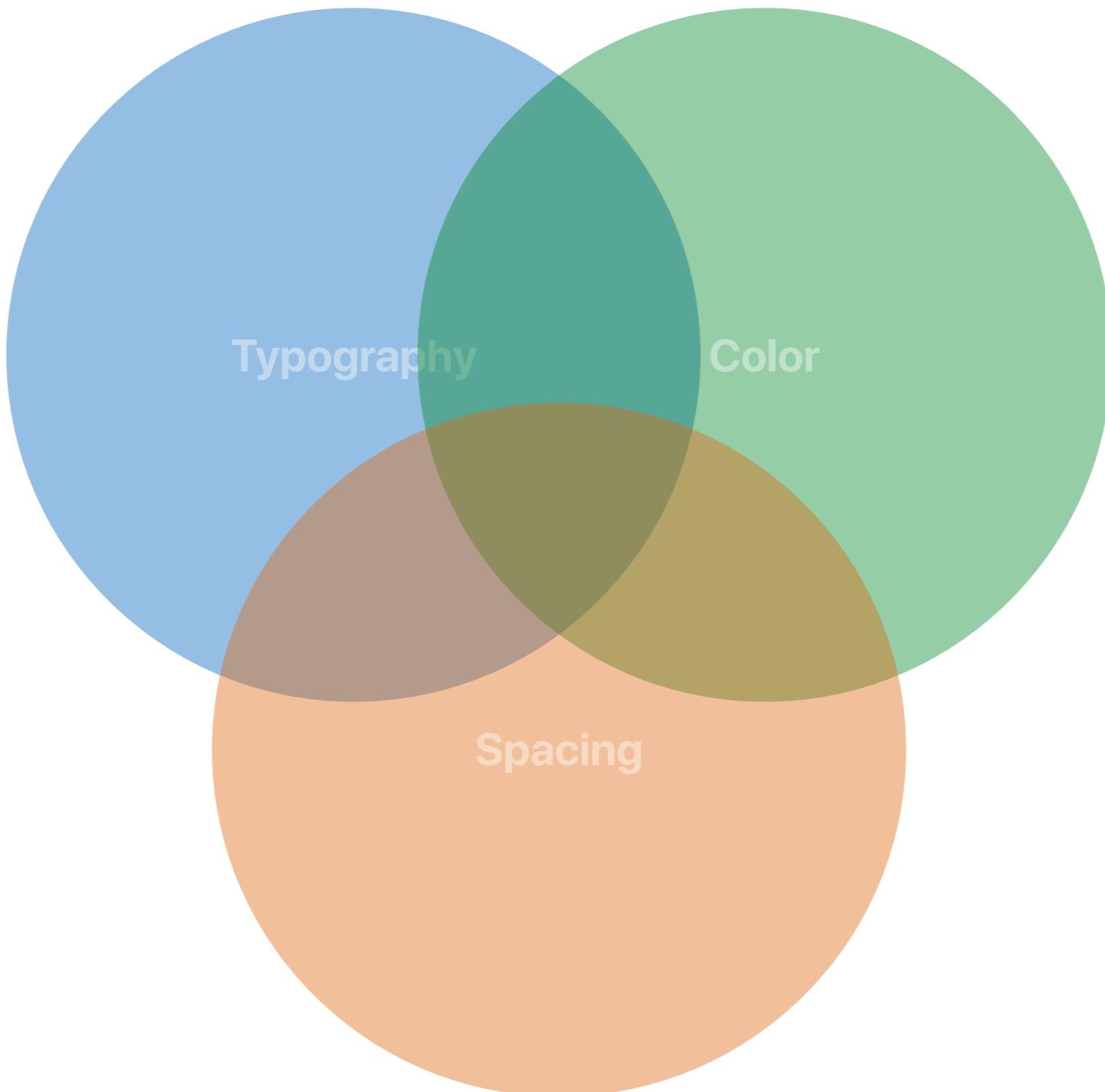
–Developers

# “Should developers design?”

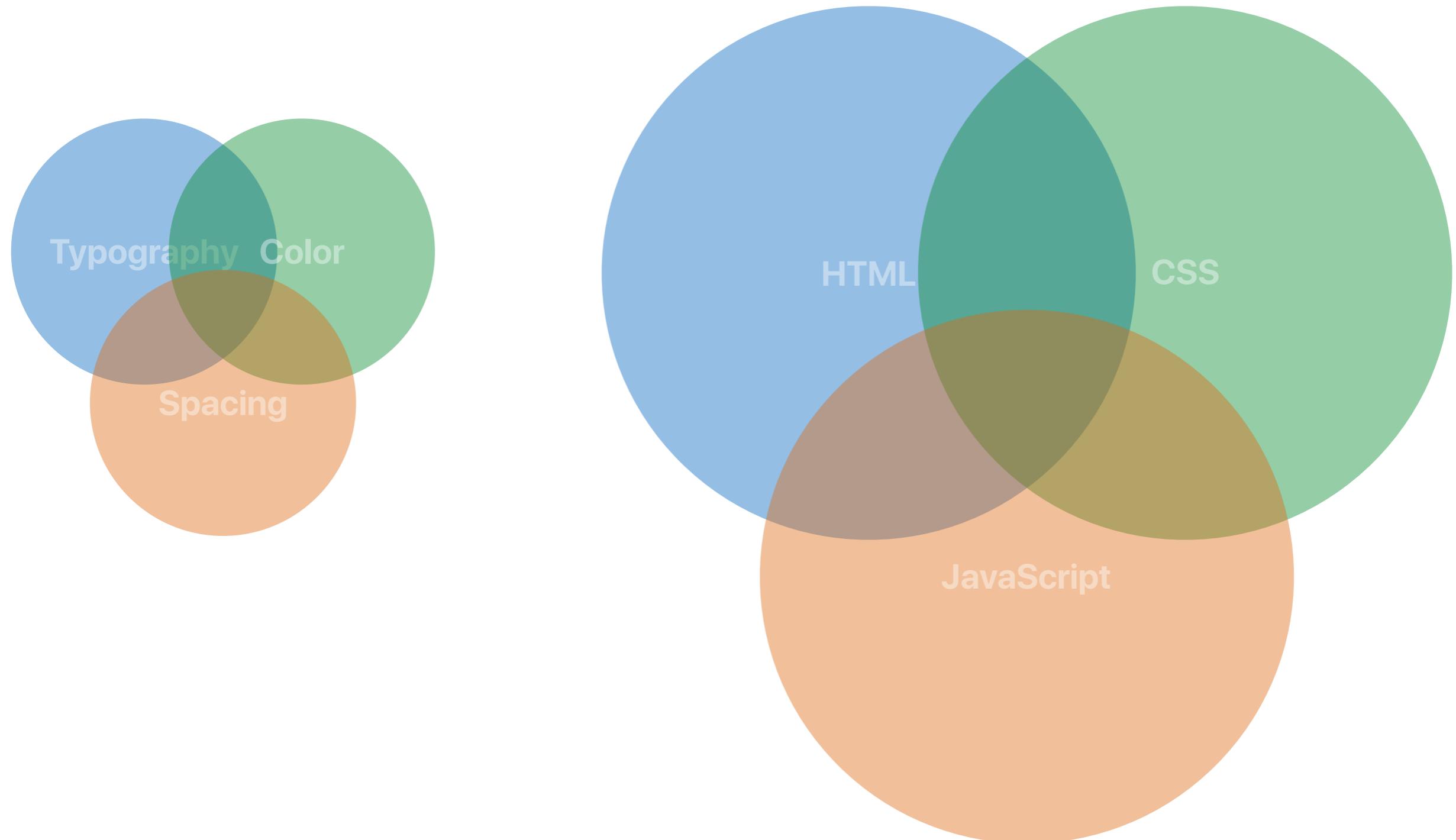
–Designers

# A common language?

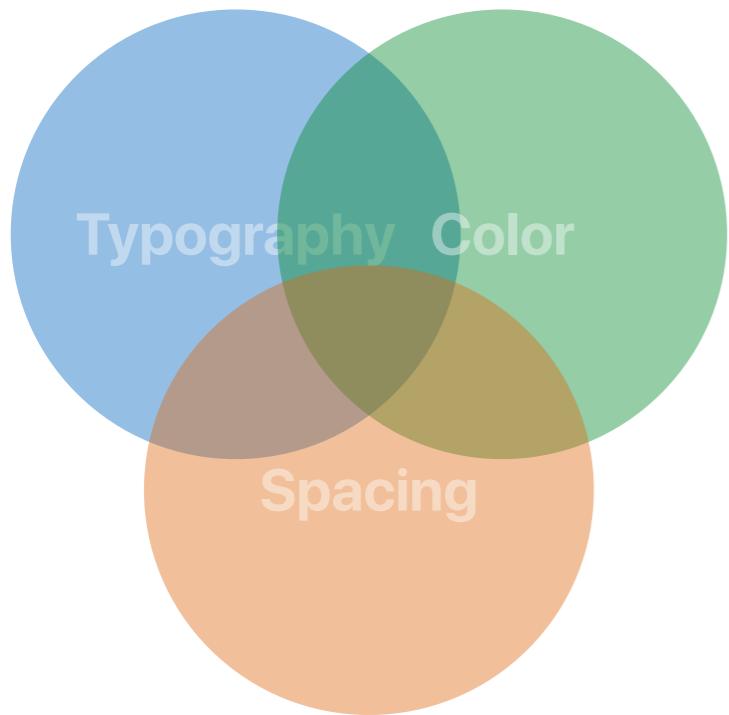
# Designer's language



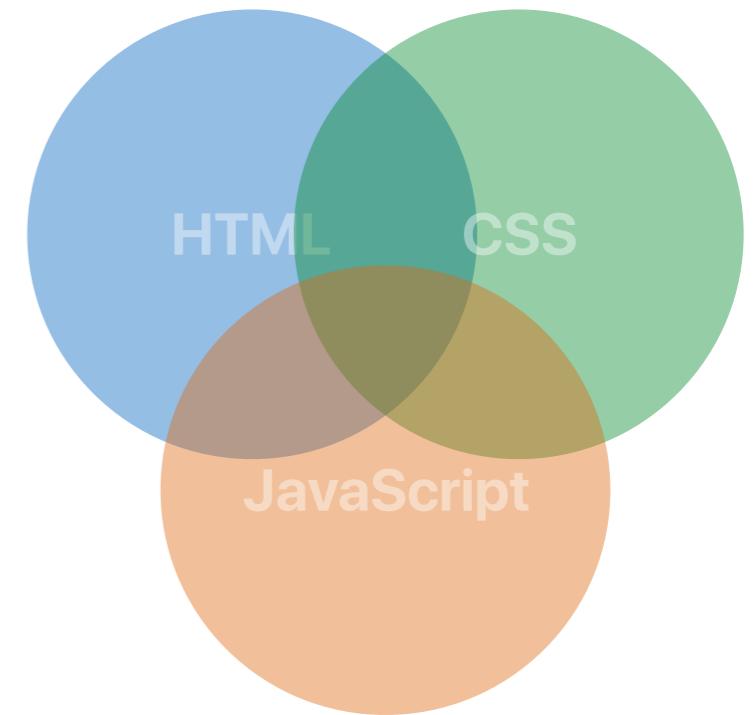
# Developer's language



# Common language?

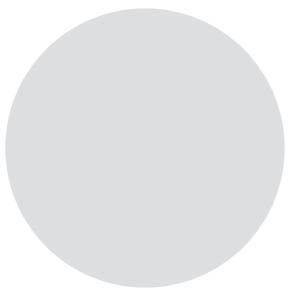


## UI Primitives



# **UI Primitives**

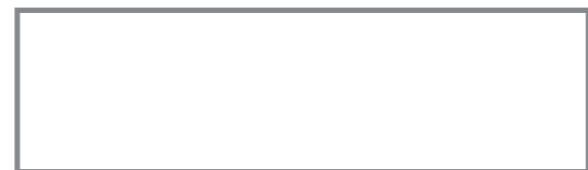
**Avatar**



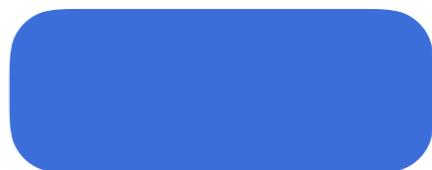
**Text**



**Input**



**Button**



**Icon**



## Avatar



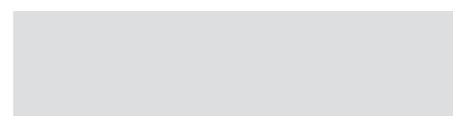
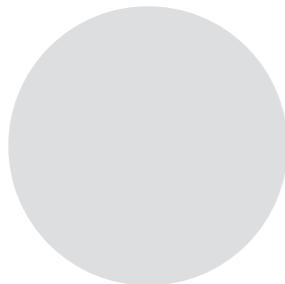
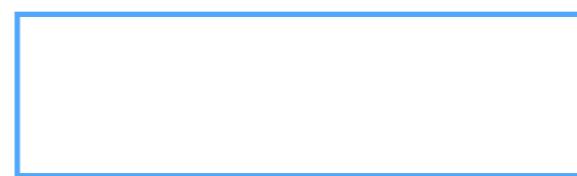
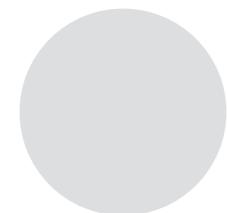
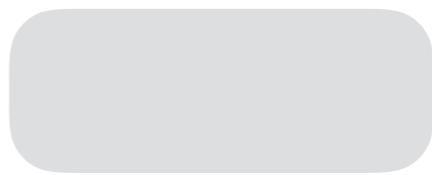
## Text



## Input



## Button



# Login Form

**Avatar**



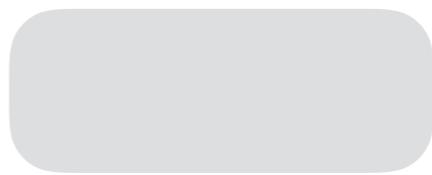
**Text**



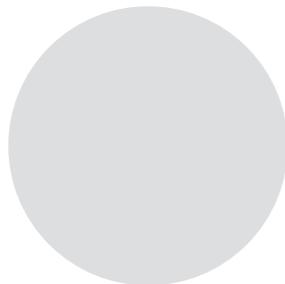
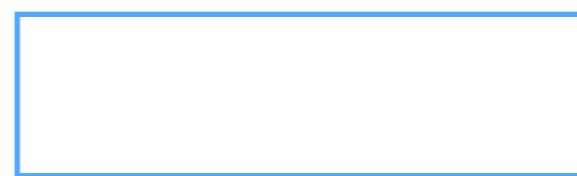
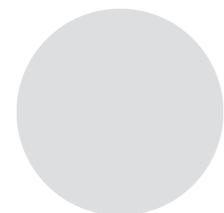
**Input**



**Button**



**Icon**



## Search Toolbar



**Avatar**



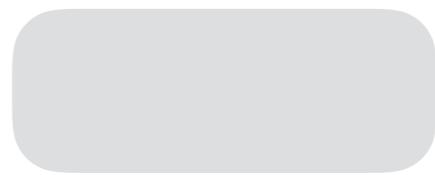
**Text**



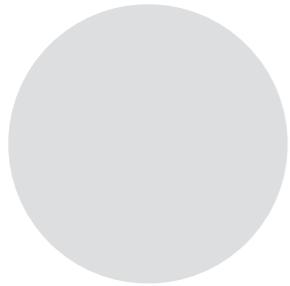
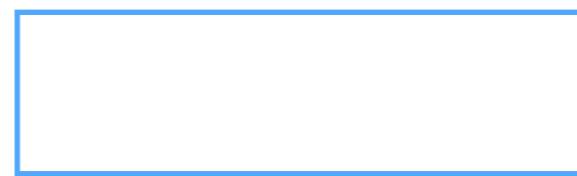
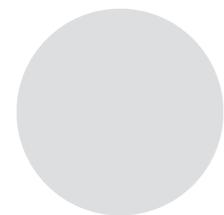
**Input**



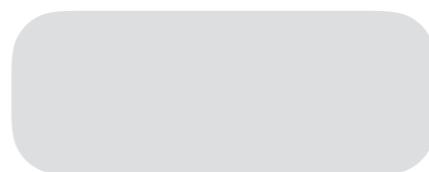
**Button**



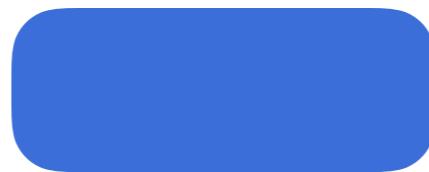
**Icon**



# **Button**



**Default**

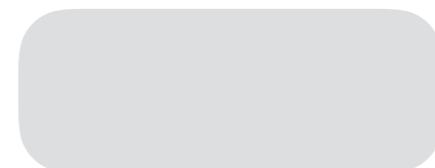


**Primary**



**Secondary**

## **Button**



## **Designer**

**Default button**

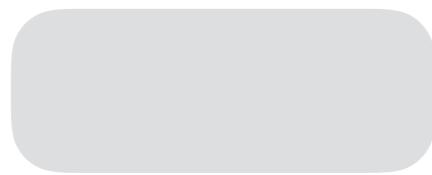


**Primary button**



**Secondary button**

## Button



## Designer

Default button



Primary button



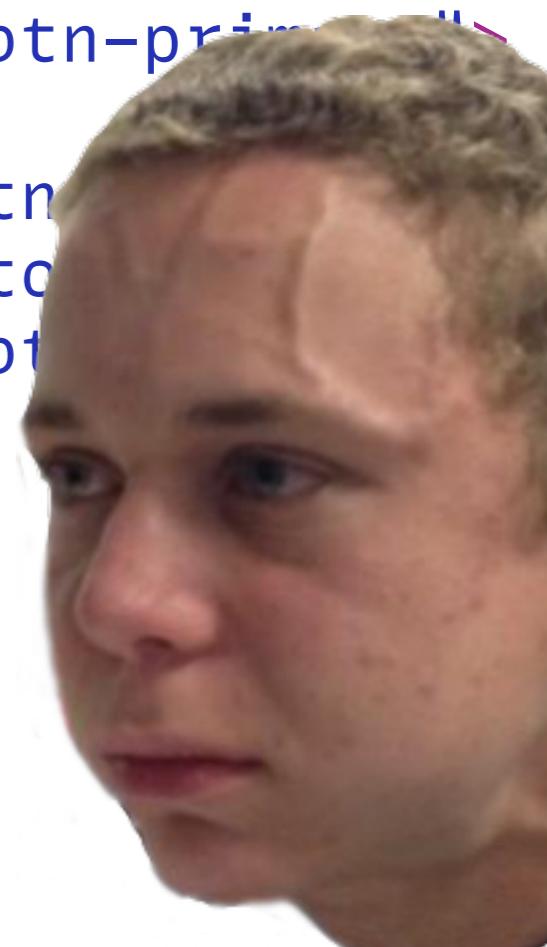
Secondary button

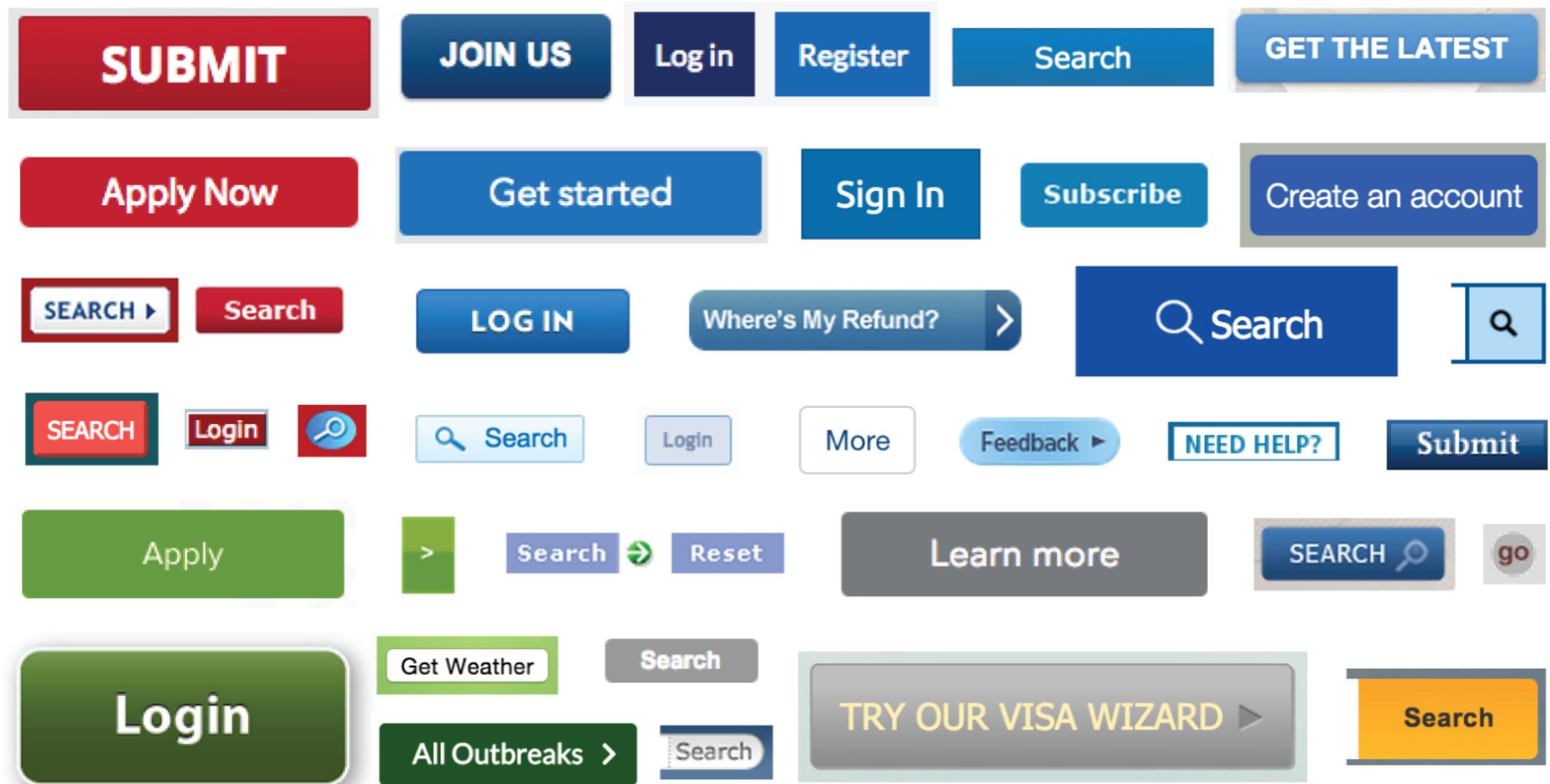
## Developer

```
<button class="btn">  
<input type="button" class="bt">  
<div class="btn">
```

```
<button class="btn btn-primary">  
<input type="button" class="bt">  
<div class="btn btn-prima">
```

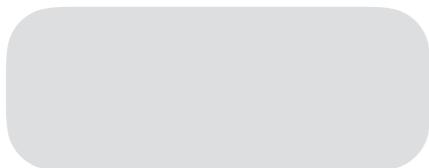
```
<button class="btn">  
<input type="button" class="bt">  
<div class="btn bt">
```





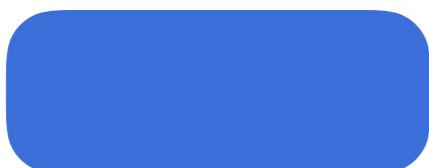
Are those buttons function the same way?

## **Button**



## **Designer**

Default button



## **Developer**

Button

Primary button

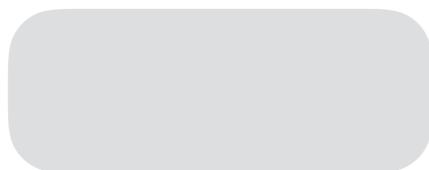
Button primary



Secondary button

Button secondary

## Button



## Designer

Default button



## Developer

`<Button />`

Primary button

`<Button kind="primary" />`



Secondary button

`<Button kind="secondary" />`

# Button

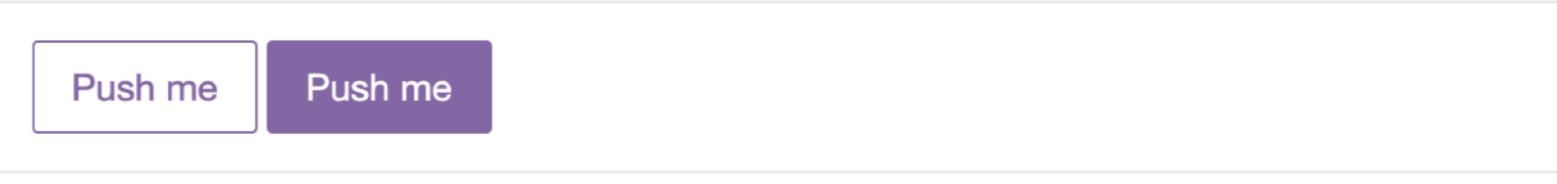


[src/components/core/Button/Button.js](#)

A button.

## PROPS & METHODS

Secondary and primary buttons:



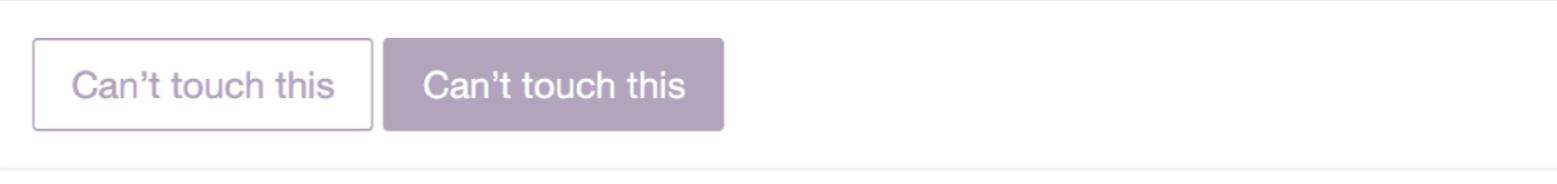
Push me Push me

[VIEW CODE](#)



```
<Button>Push me</Button> <Button variant="primary">Push me</Button>
```

Disabled buttons:



Can't touch this Can't touch this

[VIEW CODE](#)



```
<Button disabled>Can't touch this</Button> <Button variant="primary" disabled>Can't touch this</Button>
```

**But HTML has**  
**<button>**

**<button> ≠ <Button>**

# **button** ≠ **Button**

 CSS has semantic value

 HTML can be anything

 CSS = expect unexpected

 Reusability

 Strict contract via propsTypes

 CSS isn't the API

 HTML isn't the API

 Reusability

**Text**



# Text



Normal



Secondary



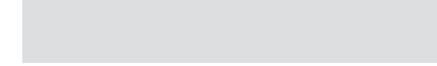
Dangerous

**Text**



**Designer**

**Normal text**



**Secondary text**



**Dangerous text**

## Text



## Designer

Normal text



Secondary text



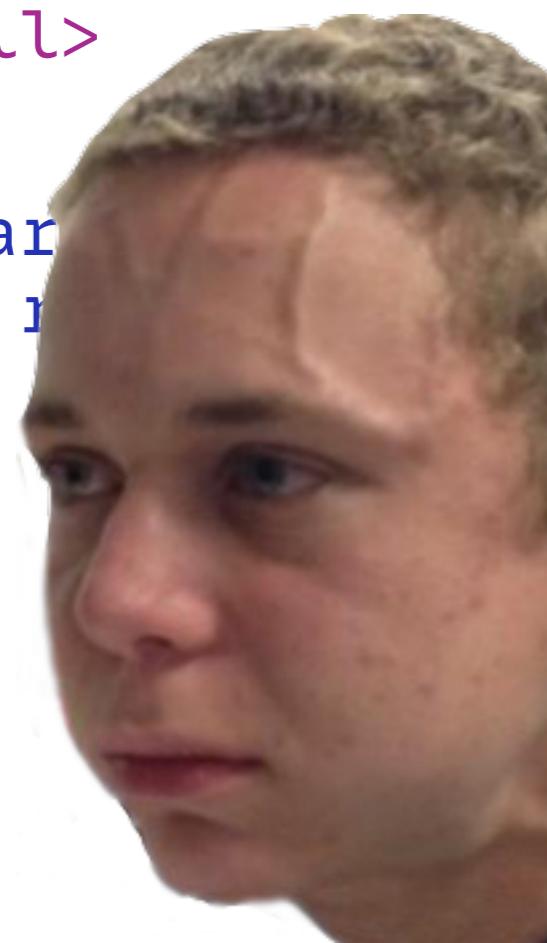
Dangerous text

## Developer

```
<p>Text</p>
<span>Text</span>
```

```
<p class="secondary">Text</p>
<p style="font-size: 85%">Text
<small>Text</small>
```

```
<p class="secondary">Text</p>
<p style="color: red">Text</p>
```



## Headers

h5, .header5	Open Sans Light 32px
h1, .header1	Open Sans Regular 24px
h8, .header8	Open Sans Light 24px
h20, .header20	Open Sans Regular 22px
h2, .header2	Open Sans Regular 20px
h16, .header16	Open Sans Regular 20px
h3, .header3a	Open Sans Regular 18px
h19, .header19	Open Sans Regular 18px
h21, .header21	Open Sans Regular 18px
h4, .header4	Open Sans Regular 16px
h4, .header4semibold	Open Sans Semibold 16px
h3, .header3b	Open Sans Regular 15px
h14, .header14	Open Sans Regular 15px
h7, .header7	Open Sans Semibold 14px
h11, .header11	Open Sans Regular 14px
h17, .header17	Open Sans Regular 14px
h18, .header18	Open Sans Regular 14px
h9, .header9	Open Sans Semibold 12px
h10, .header10	Open Sans Semibold 12px

## Paragraph

p	Open Sans Regular 13px	hint-text-20	Open Sans Regular 20px
.p-semibold	Open Sans Semibold 13px	hint-text-15	Open Sans Regular 15px
.p-aaa	Open Sans Regular 13px	new-item	Open Sans Regular 14px
.p-aaa-semibold	Open Sans Semibold 13px	hint-text-13	Open Sans Regular 13px
.p-fff	Open Sans Regular 13px	orange asterisk	Open Sans Semibold 13px
.p-fff-semibold	Open Sans Semibold 13px	field-label	OPEN SANS REGULAR 11PX
.p-link-semibold	Open Sans Semibold 13px	progress-header	OPEN SANS REGULAR 11PX
.p-hilight	Open Sans Regular 13px	tile-status	OPEN SANS BOLD 11PX
.p-strike	Open Sans Semibold 13px	footnote	Open Sans Semibold 10px
.p-red	Open Sans Regular 13px	lab-order-header	Open Sans Semibold 8px
.p-red-semibold	Open Sans Semibold 13px	lab-order-label	OPEN SANS SEMIBOLD 8PX
red asterisk	Open Sans Semibold 13px	monospaced-font	Droid sans mono 13PX
small	Open Sans Regular 11px	Lead	
small-666	Open Sans Regular 11px	.lead	Open Sans Regular 15px
small-red	Open Sans Semibold 11px	.lead-333	Open Sans Regular 15px
small-green	Open Sans Semibold 11px	.lead-red	Open Sans Regular 15px
small-white-bold	Open Sans Bold 11px	.lead-green	Open Sans Regular 15px
small-white	Open Sans Regular 11px		

Different font styles in one product

**Text**



**Designer**

Normal text

**Developer**

Text



**Secondary text**

Text secondary



**Dangerous text**

Text danger

## Text

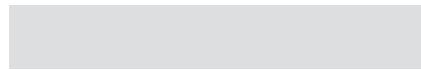


## Designer

Normal text

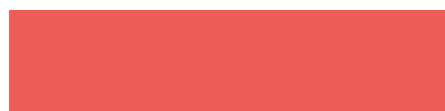
## Developer

<Text>



Secondary text

<Text kind="secondary">



Dangerous text

<Text kind="danger">

**<p> ≠ <Text>**

**<h1> ≠ <Heading>**

# Text



[src/components/core/Text/Text.js](#) ↗

A component to render all text in the app.

## PROPS & METHODS

Lithe and leggy, Salukis are the supermodels of the canine world. Their looks are legendary: this ancient breed can be traced back to the pyramids. Archaeologists have even found these dogs entombed with Egyptian royalty!

Secondary text

Tertiary text

Error text

[VIEW CODE](#)



```
<Text>
```

```
  Lithe and leggy, Salukis are the supermodels of the canine world.  
  Their looks are legendary: this ancient breed can be traced back to  
  the pyramids. Archaeologists have even found these dogs entombed  
  with Egyptian royalty!
```

```
</Text>
```

```
<Text variant="secondary">Secondary text</Text>
```

```
<Text variant="tertiary">Tertiary text</Text>
```

```
<Text variant="error">Error text</Text>
```

# Heading

⋮

src/components/core/Heading/Heading.js ⌂

A text heading.

PROPS & METHODS

Heading 1  
Heading 2  
Heading 3  
Heading 4

VIEW CODE

⋮

```
<Heading size="xxl" as="h1">Heading 1</Heading>
<Heading size="xl" as="h2">Heading 2</Heading>
<Heading size="l" as="h3">Heading 3</Heading>
<Heading size="m" as="h4">Heading 4</Heading>
```

<https://component-driven.github.io/component-driven-development/styleguide/>

**there is another reason...**

# HTML Primitives

Text



<p>

Heading



<h1>...<h6>

Link



<a href>

Button



```
<button class="btn">  
<input type="button" class="btn">
```

Dropdown



```
<div class="dropdown">  
  <button class="btn btn-default dropdown-toggle" type="button" id="dropdownMenu1" data-  
    toggle="dropdown" aria-haspopup="true" aria-expanded="true">  
    Dropdown  
    <span class="caret"></span>  
  </button>  
  <ul class="dropdown-menu" aria-labelledby="dropdownMenu1">  
    <li><a href="#">Action</a></li>  
    <li><a href="#">Another action</a></li>  
    <li><a href="#">Something else here</a></li>  
    <li role="separator" class="divider"></li>  
    <li><a href="#">Separated link</a></li>  
  </ul>  
</div>
```

#### EXAMPLE

Dropdown ▾

Action

Another action

Something else here

```
<div class="dropdown">
  <button class="btn btn-default dropdown-toggle" type="button" id="dropdownMenu1" data-
  toggle="dropdown" aria-haspopup="true" aria-expanded="true">
    Dropdown
    <span class="caret"></span>
  </button>
  <ul class="dropdown-menu" aria-labelledby="dropdownMenu1">
    <li><a href="#">Action</a></li>
    <li><a href="#">Another action</a></li>
    <li><a href="#">Something else here</a></li>
    <li role="separator" class="divider"></li>
    <li><a href="#">Separated link</a></li>
  </ul>
</div>
```

# HTML vs. Primitives

```
<div class="dropdown">
  <button
    class="btn btn-default dropdown-toggle"
    type="button"
    id="dropdownMenu1"
    data-toggle="dropdown"
    aria-haspopup="true"
    aria-expanded="true"
  >
    Dropdown
    <span class="caret"></span>
  </button>
  <ul
    class="dropdown-menu"
    aria-labelledby="dropdownMenu1"
  >
    <li><a href="#">Action</a></li>
    <li><a href="#">Another action</a></li>
    <li><a href="#">Something else here</a></li>
    <li role="separator" class="divider"></li>
    <li><a href="#">Separated link</a></li>
  </ul>
</div>
```

```
<DropdownButton title="Title">
  <MenuItem eventKey="1">Action</MenuItem>
  <MenuItem eventKey="2">Another action</MenuItem>
  <MenuItem eventKey="3" active>Active Item</MenuItem>
  <MenuItem divider />
  <MenuItem eventKey="4">Separated link</MenuItem>
</DropdownButton>
```

# HTML vs. Primitives

 HTML & CSS is the API

 Lots of CSS & HTML to write

 Lots of choices. Loose

 Design constraints

 Shared language

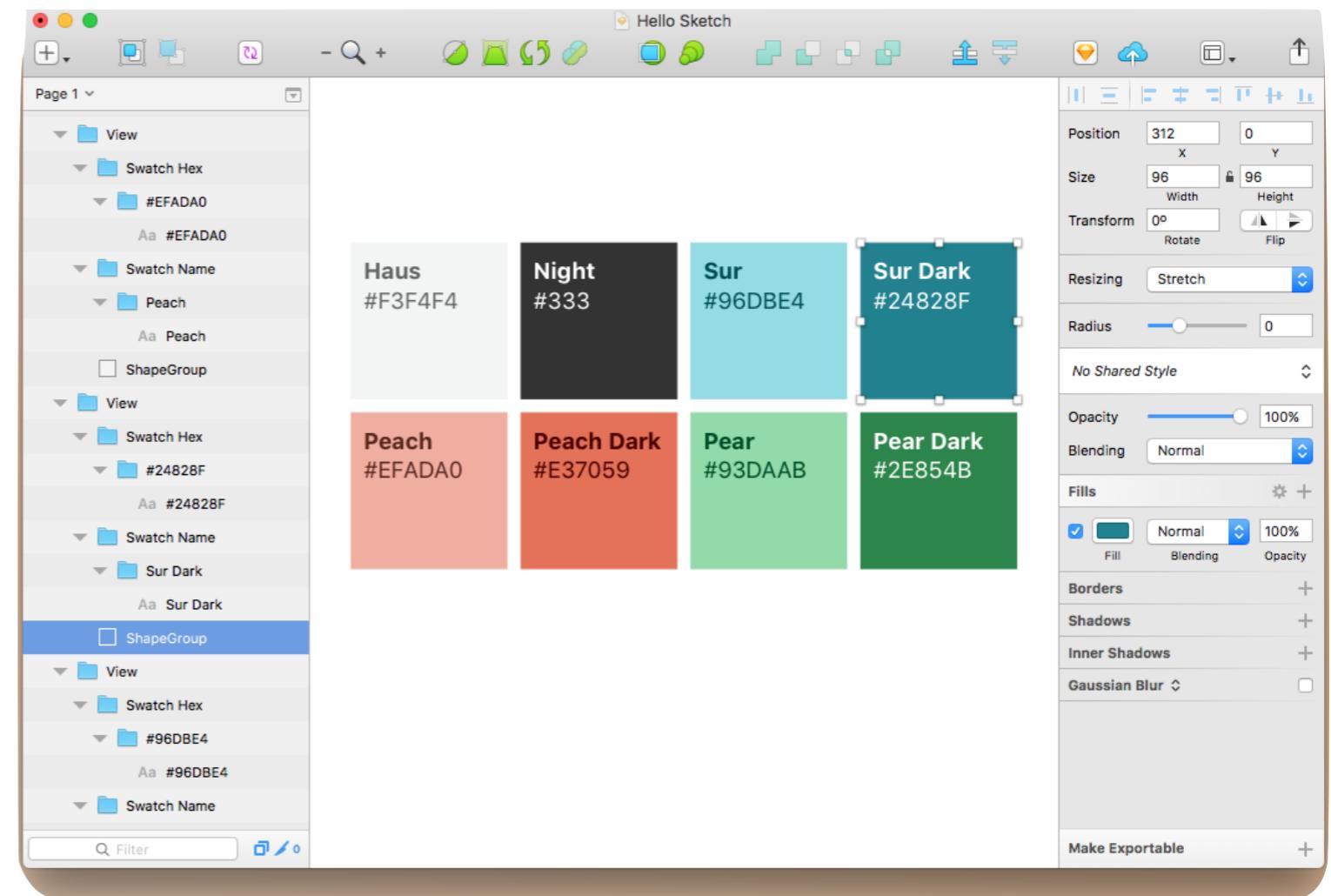
 No CSS & HTML to write

 Limited choice. Strict

 Design constraints

**UI Primitives for  
designers?**

```
my-command.js — ~/code/react-sketchapp/hello-sketch
my-command.js
28   .... {name}
29   .... <Text>
30   .... <Text name="Swatch Hex" style={{ color: textColor(hex) }}>
31   .... {hex}
32   .... </Text>
33   .... </View>
34 );
35
36 const Document = ({ colors }) => (
37   <View style={styles.wrapper}>
38     ....{Object.keys(colors).map(color => <Swatch name={color} hex={colors[color]} />)
39   </View>
40 );
41
42 const colorList = {
43   Haus: '#F3F4F4',
44   Night: '#333',
45   Sur: '#96DBE4',
46   'Sur Dark': '#24828F',
47   Peach: '#EFADAO',
48   'Peach Dark': '#E37059',
49   Pear: '#93DAAB',
50   'Pear Dark': '#2E854B',
51 };
52
53 export default context =>
54   render(<Document colors={colorList} />, context);
55
```





**React Sketch.app**

The screenshot shows the Ant Design documentation for the Button component. The URL is <https://ant.design/components/button/>. The page is titled "Button" and includes sections for "When To Use", "Examples", and "Type", "Icon", "Size", "Disabled", and "Actions" variations.

**When To Use:** A button means an operation (or a series of operations). Clicking a button will trigger corresponding business logic.

**Examples:**

- Type**: Shows Primary, Default, Dashed, and Danger button types.
- Icon**: Shows buttons with search icons.
- Size**: Shows Large, Default, and Small button sizes.
- Disabled**: Shows Primary(disabled), Default(disabled), Ghost, and Ghost(disabled) button states.
- Actions**: Shows primary, secondary, and Actions buttons.

**Type**

There are `primary` button, `default` button, `dashed` button and `danger` button in antd.  
`danger` is supported after `antd@2.7`.

**Icon**

Button components can contain an Icon. This is done by setting the icon property or placing an Icon component within the Button.

If you want specific control over the positioning and placement of the Icon, then that should be done by placing the Icon component within the Button rather than using the icon property.

**Size**

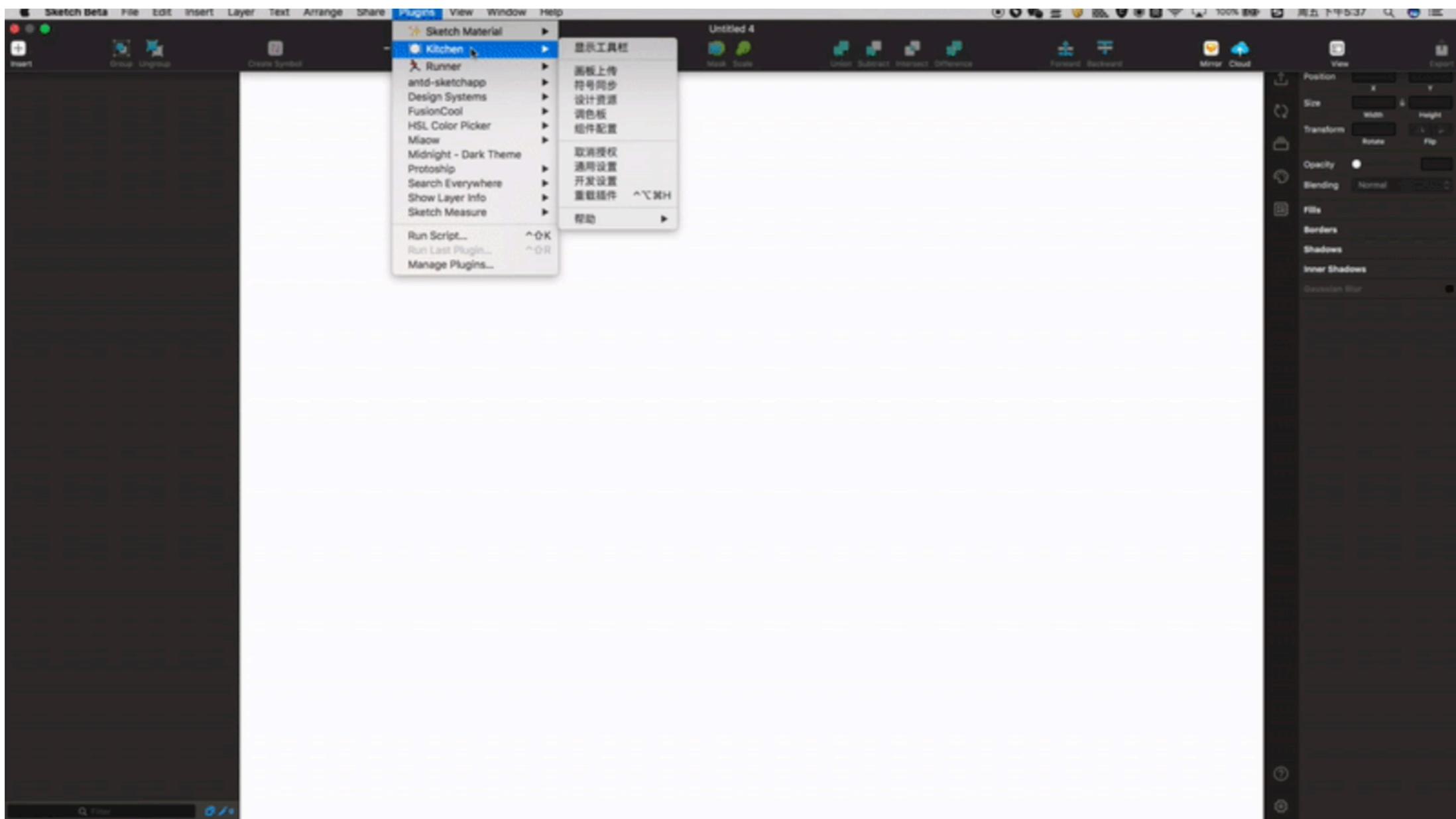
Ant Design supports a default button size as well as a large and small size. If a large or small button is desired, set the size property to either `large` or `small` respectively. Omit the size property for a button with the default size.

**Disabled**

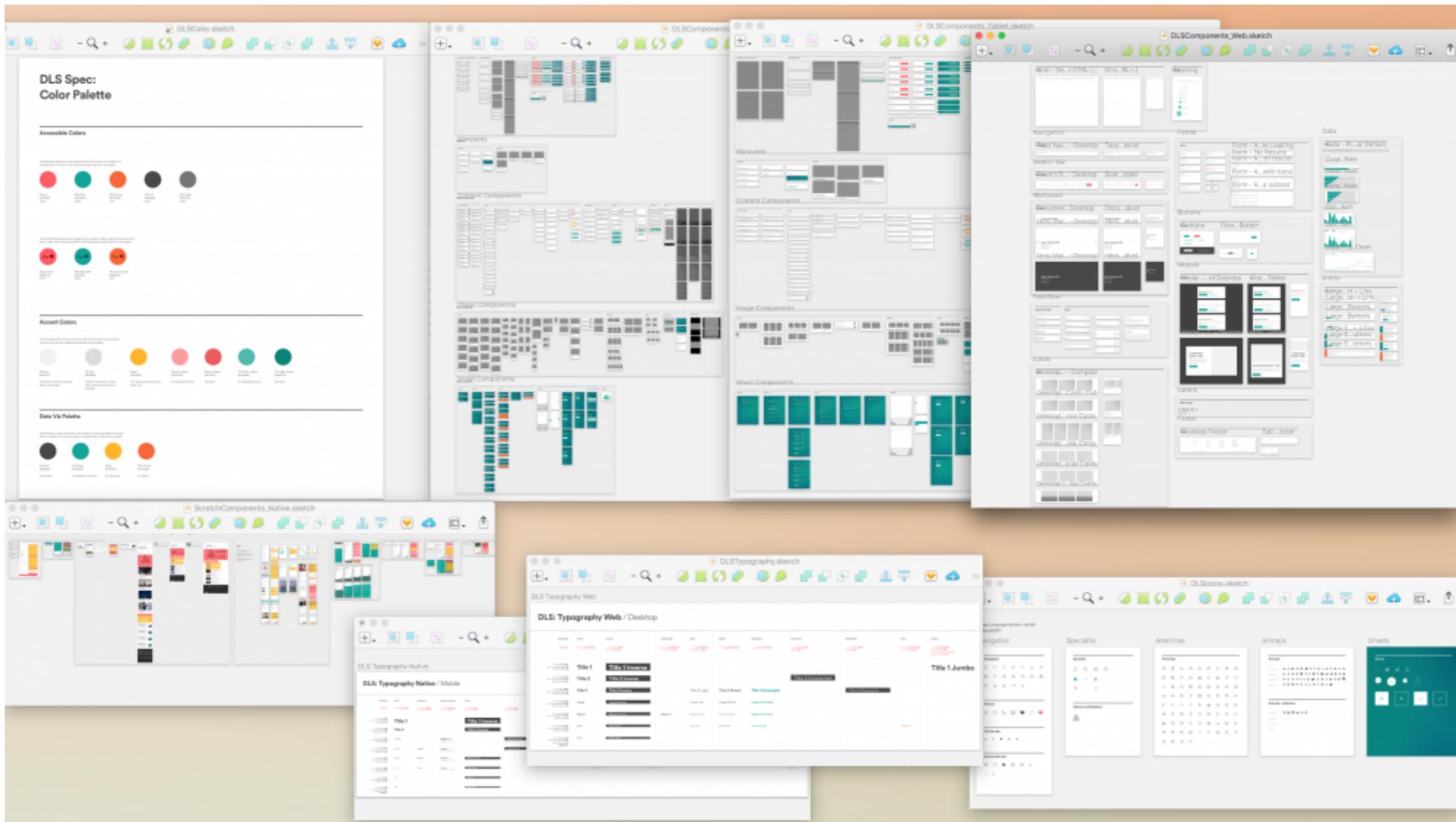
To mark a button as disabled, add the `disabled` property to the Button.

**Actions**

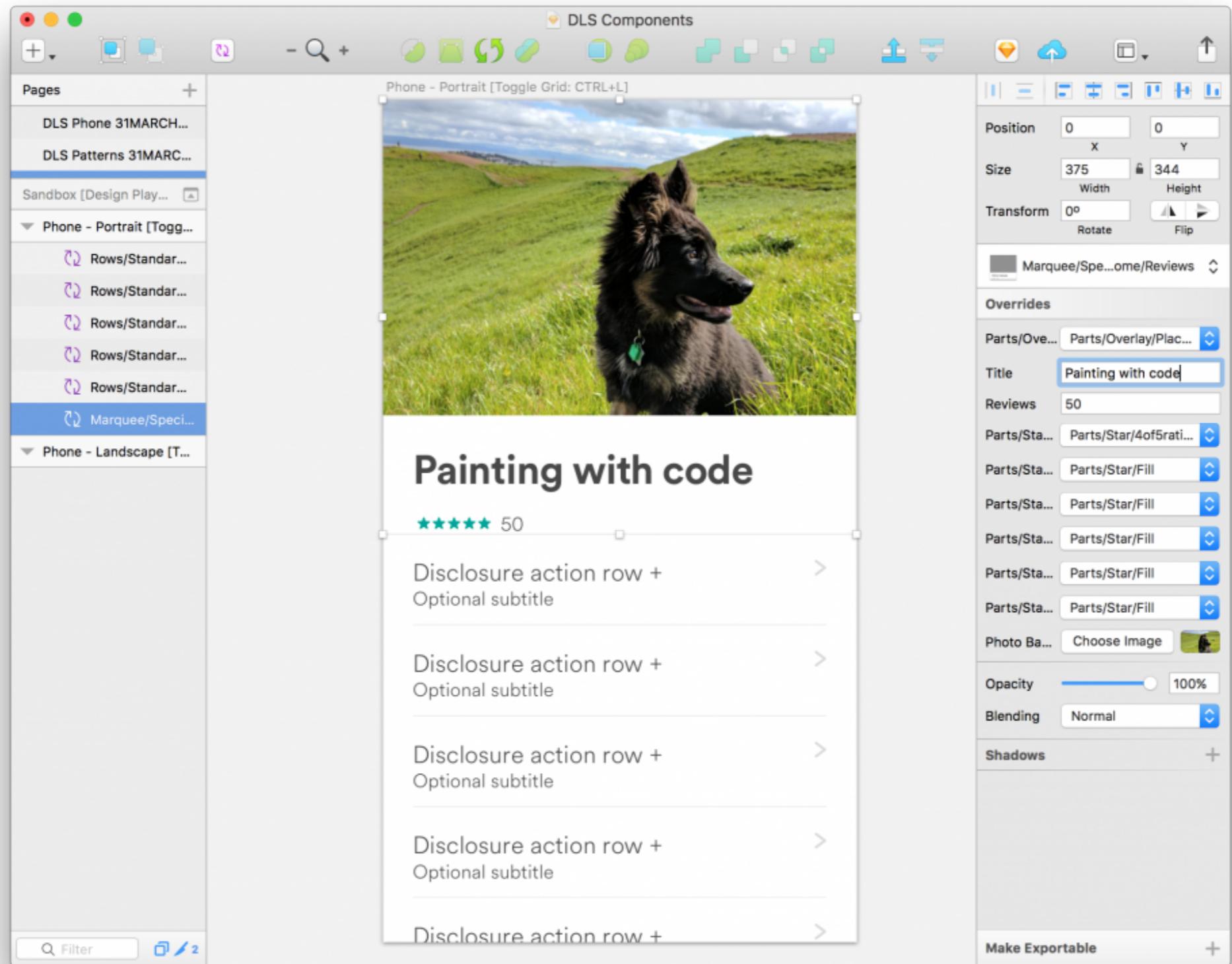
<https://ant.design/components/button/>



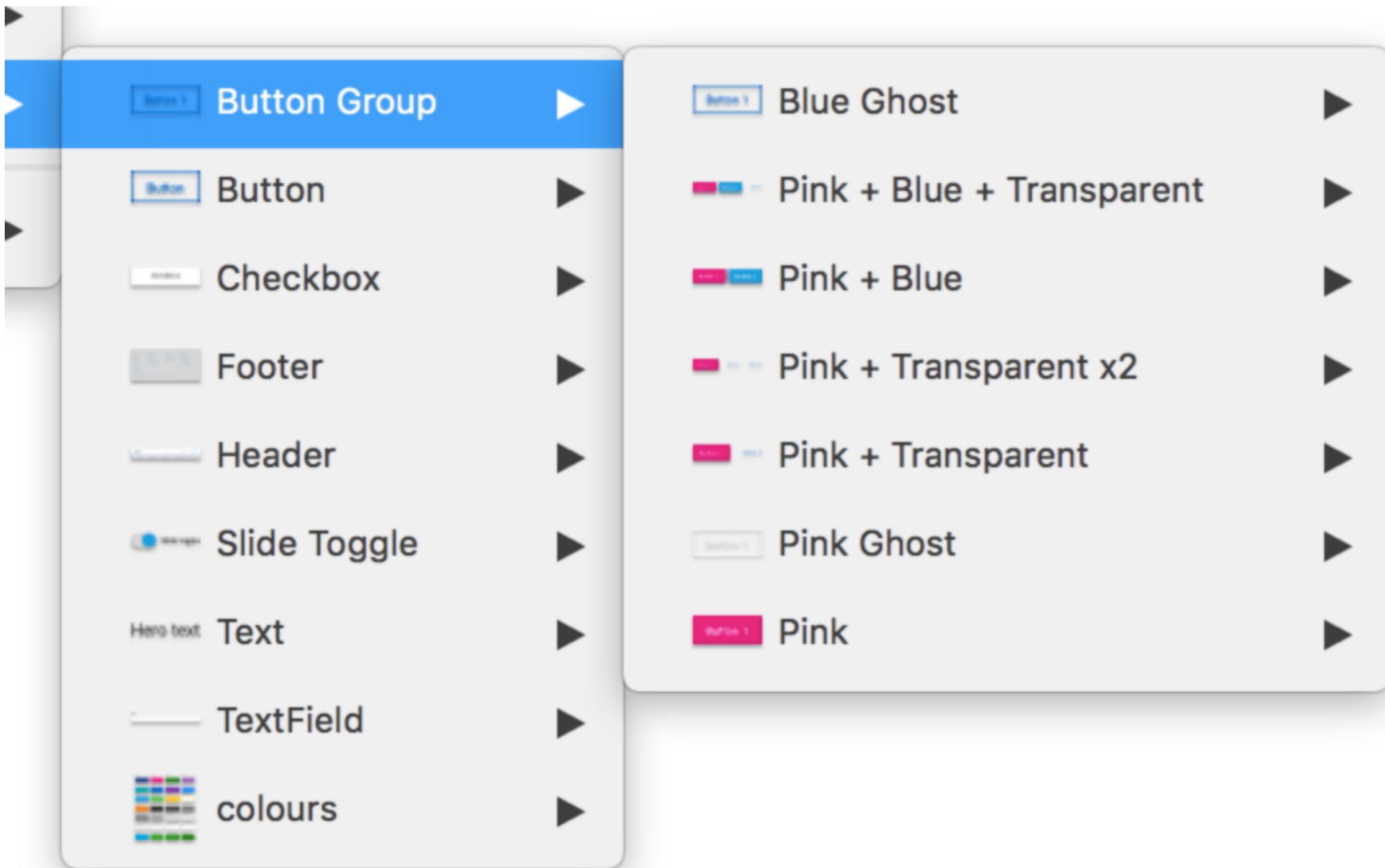
<https://github.com/ant-design/antd-sketchapp>



<https://airbnb.design/painting-with-code/>



<https://airbnb.design/painting-with-code/>



<https://medium.com/seek-blog/sketching-in-the-browser-33a7b7aa0526>



Mark Dalgleish

@markdalgleish

Following

Even more progress with html-sketchapp!  
Colours defined as Less variables, bulk  
imported into React components, exported  
to Sketch as document colours 🎉

The image shows a split-screen view. On the left, a dark-themed code editor displays a snippet of Less code defining base colors:

```
// Seek base colors
@sk-blue: #0d3880;
@sk-pink: #e60278;
@sk-green: #157e00;
@sk-purple: #9556b;
@sk-teal: #00a5ad;
```

On the right, the Sketch application's color palette is shown. It has two sections: "Colours" and "Document Colors". The "Colours" section lists various color swatches with their corresponding Less variable names. The "Document Colors" section shows a grid of color swatches, some of which are highlighted in blue, matching the colors defined in the Less code.

5:46 AM - 24 Nov 2017

<https://twitter.com/markdalgleish/status/933919800685879297>

The background of the image is a white surface covered with various disassembled car parts, including doors, engines, interiors, and mechanical components. A red car is positioned on the right side of the frame, with its hood open. The overall composition suggests a focus on automotive design or engineering.

# UI Primitives for design systems

“Design system defines a set of *design-related rules as a system of instructions* that can be re-used across single or multiple products”

“Design system defines a set of *design-related rules as a system of instructions* UI primitives that can be re-used across single or multiple products”

“Design system defines a set of UI primitives that can be re-used across single or multiple products”

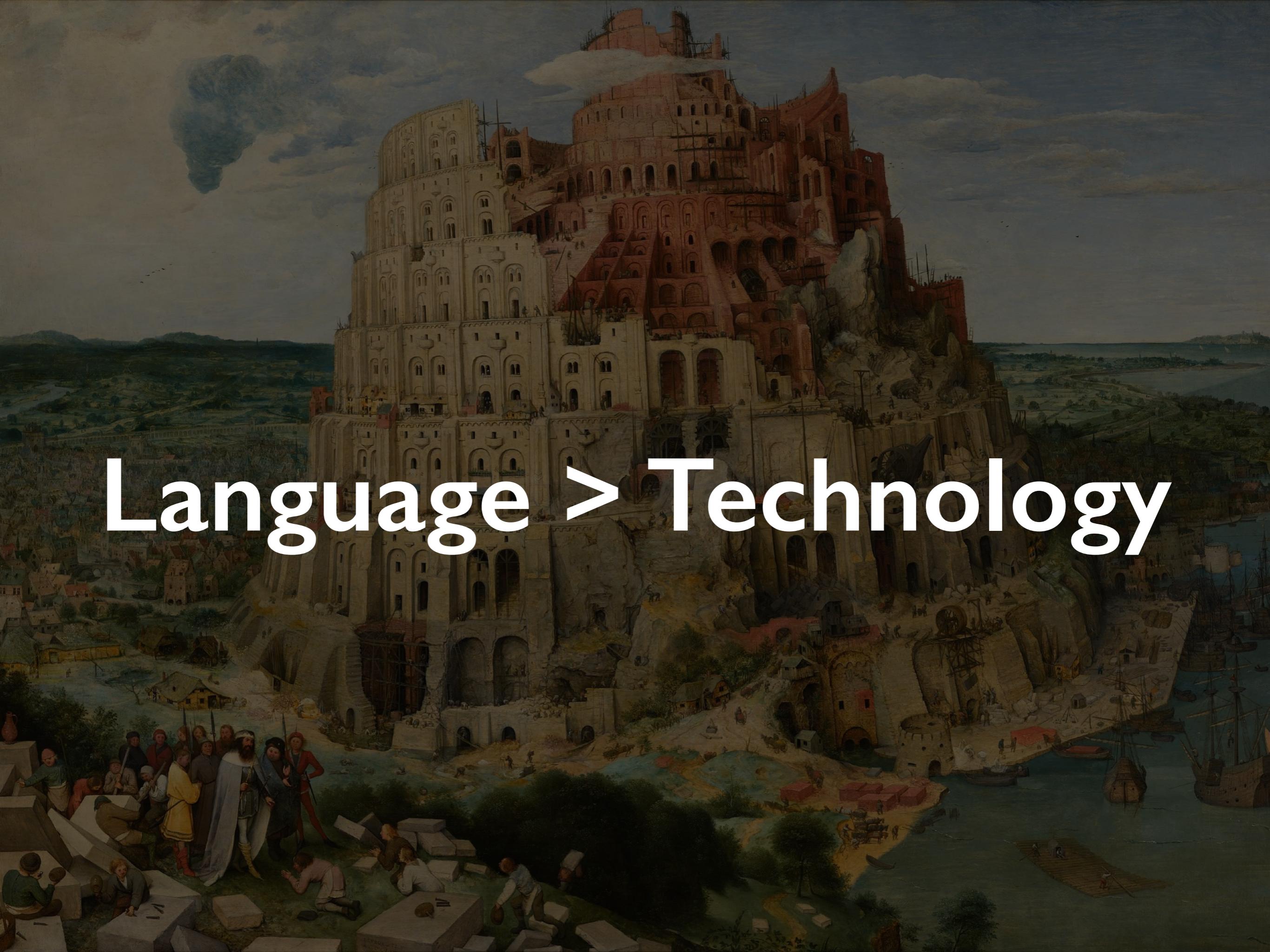


# UI Primitives

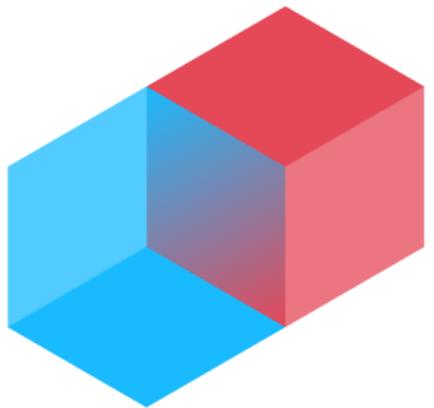
as a common language

“Language is a system [...] with a limited, finite system of units that combine hierarchically and recursively into larger units.”

“Language UI is a system [...] with a limited, finite system of units primitives that combine hierarchically and recursively into larger units.”

A detailed reproduction of Pieter Bruegel the Elder's painting "The Tower of Babel". The scene depicts a massive, multi-tiered tower under construction, rising from a rocky base. The tower is built of large stone blocks and features multiple arches and windows. Numerous figures in period clothing are scattered throughout the scene, some working on the tower, others in boats on the water in the foreground, and still others in a town in the background. The sky is filled with clouds.

Language > Technology



component  
driven.io



[@okonetchnikov](#)



[@iamsapegin](#)

[@ComponentDriven](#)

<https://component-driven.io>